

Acte Premier Scene Premiere.

Neptune et Nérée.

*Prelude.*

*neptune*

Après tant de cruelles peines, L'amour termine en

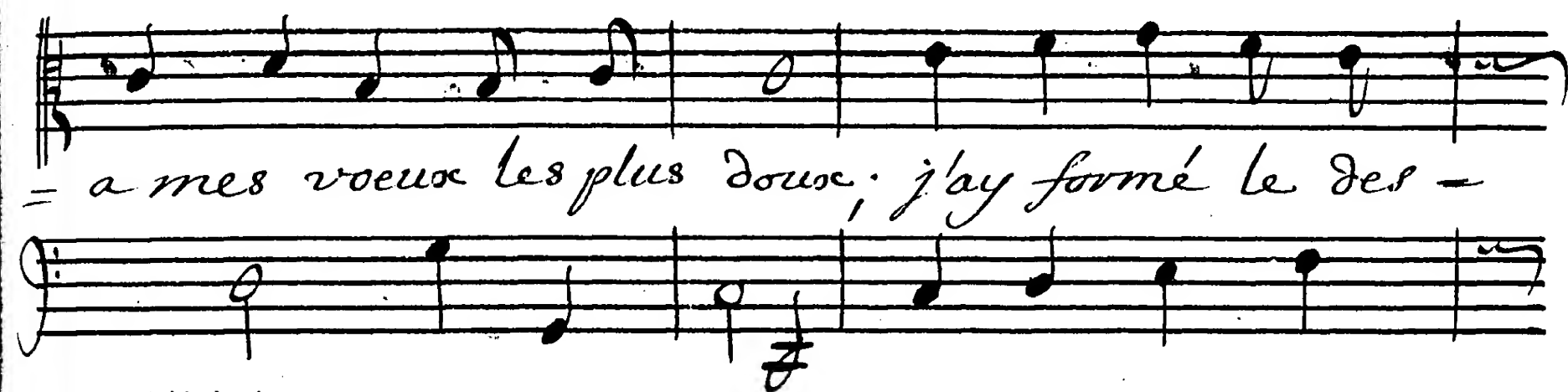
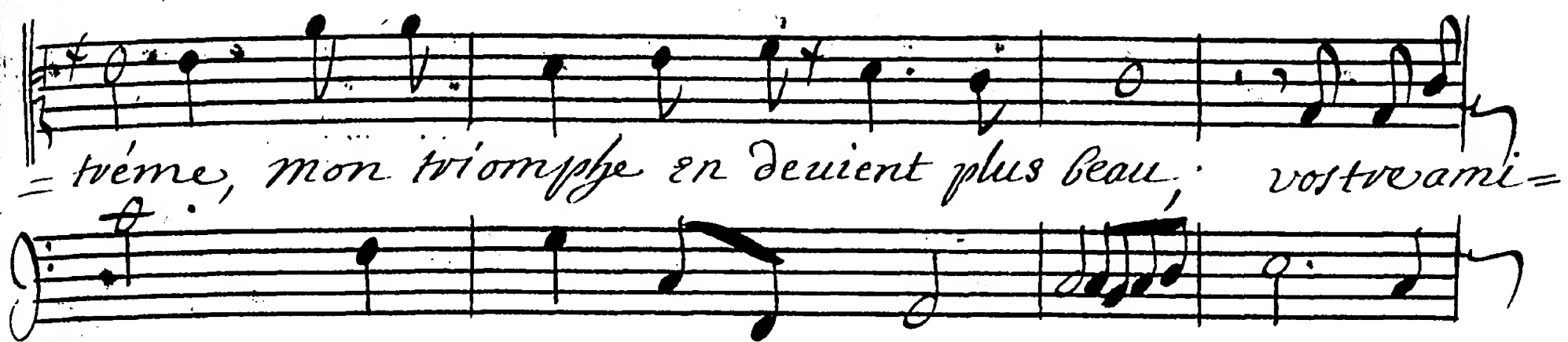
fin ses vigneurs inhumaines; Amphitrite de-

vient sensible à mes soupirs que le passage est

doux des tourments aux plaisirs; vous vous troublez

*nergé* Amphitrite vous aime, *neptune* L'amour a fait pour

moy ce miracle nouveau; si la cruauté fût ex-



*= dite; pourquoy cacher mes feux par de lâches dé-*

*= tours; Ah si le dieu des eaux est aimé d'Amphitri-*

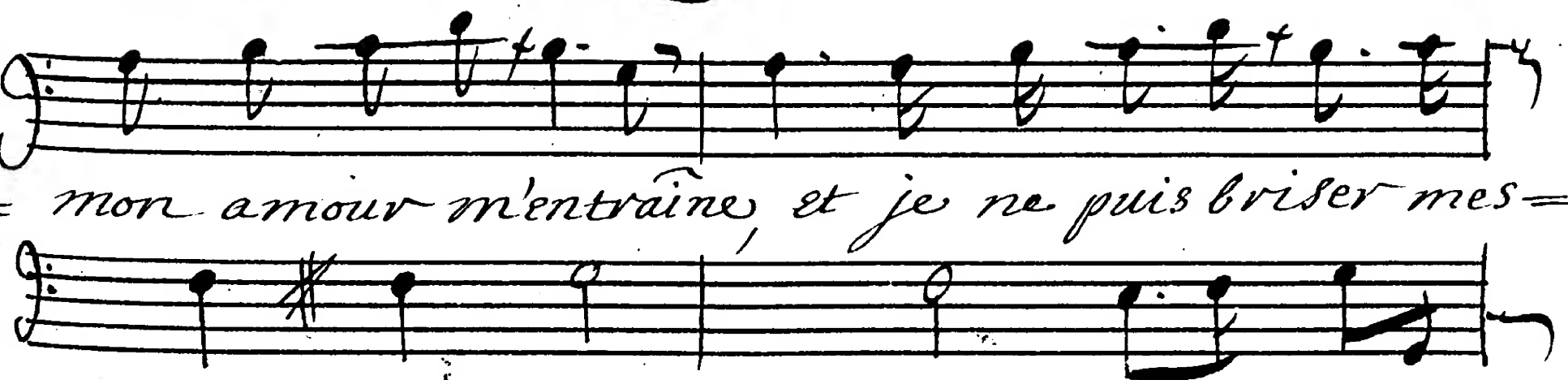
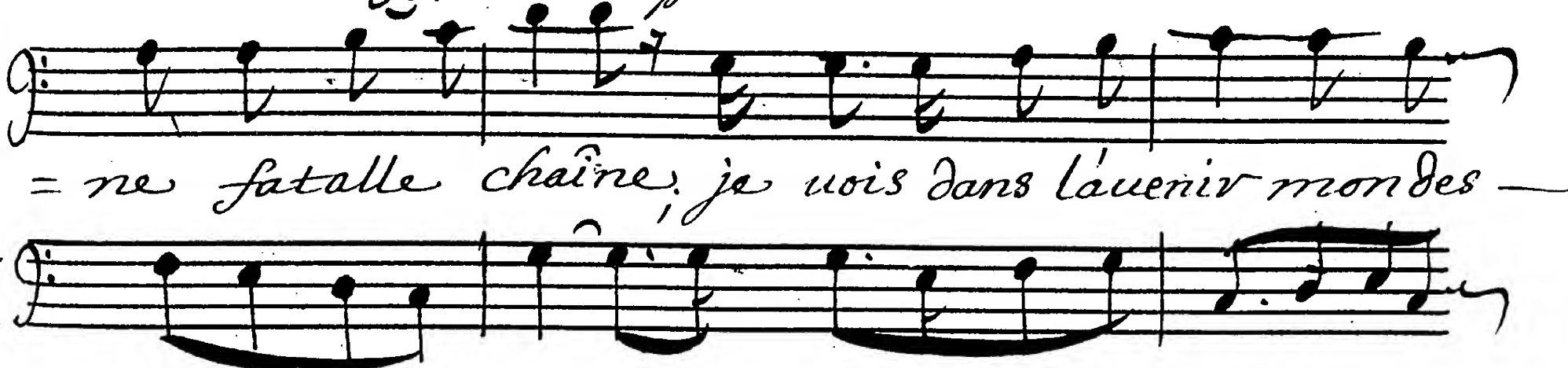
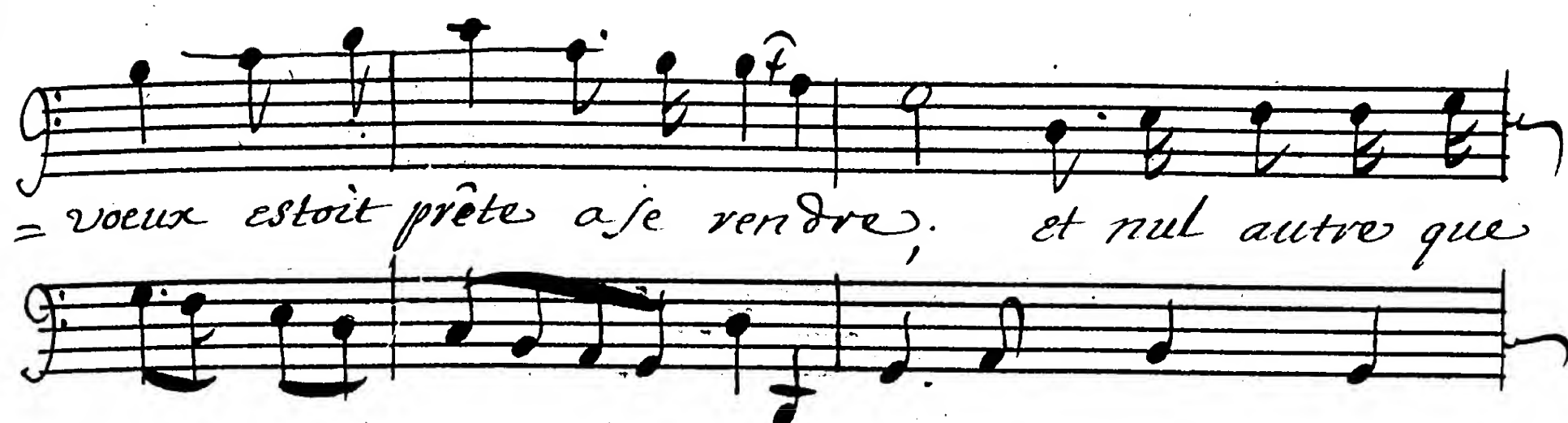
*= te est ce a Nérée a servir ses amours, lorsque du*

*haut des Cieux le sort le fit descendre, pour me m-*

*= uir l'Empire ou je devois m'attendre, l'hymen flattoit*

*voeur; j'allois être charmé, Amphitrite a mes-*





*= noeuds;* *Amphitrite paroît*

*Scene 2.<sup>e</sup> Nérée. Amphitrite.*

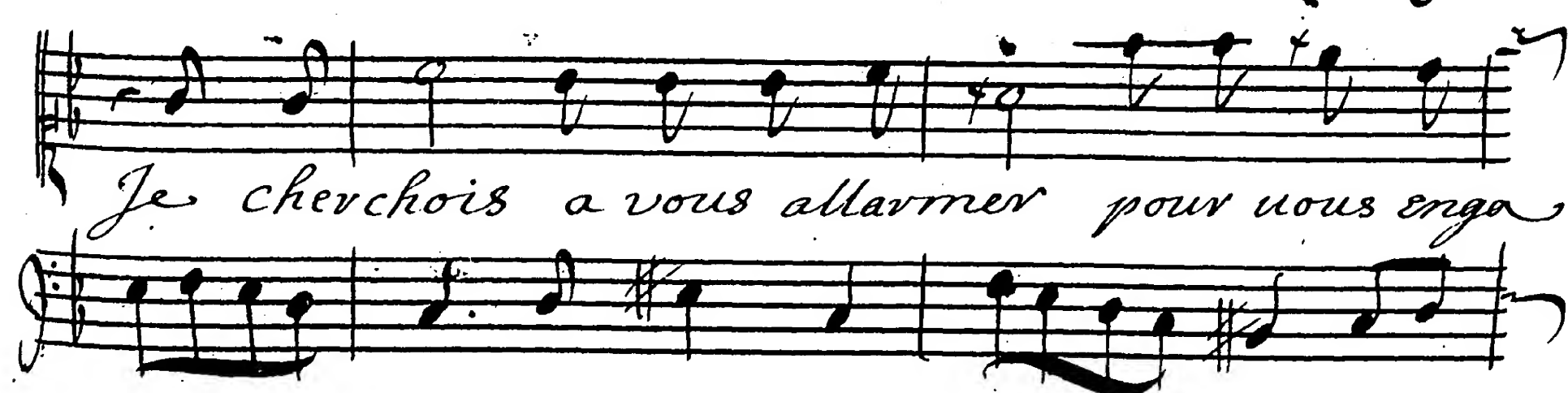
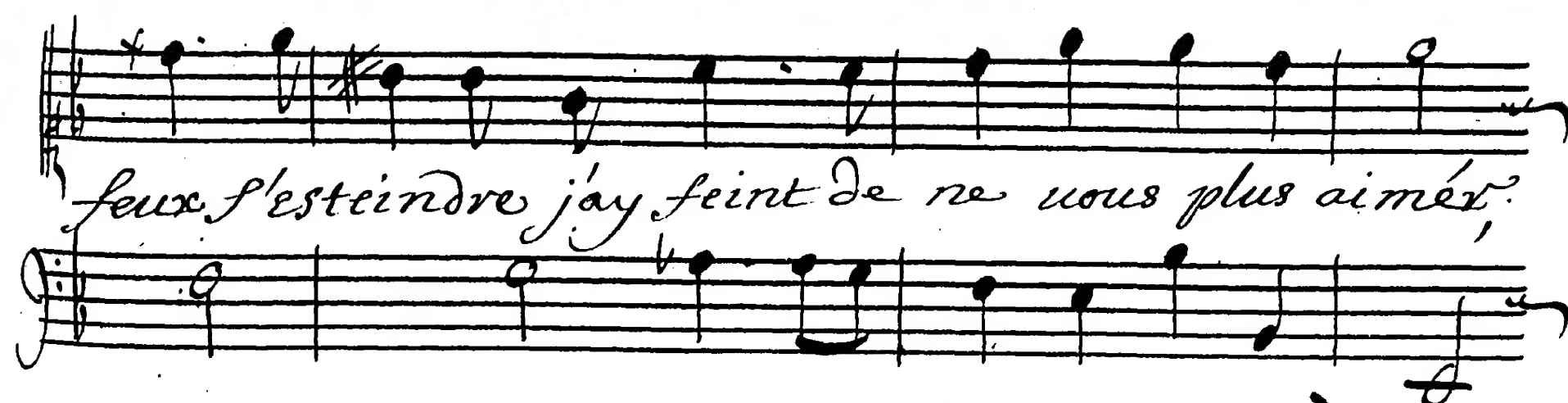
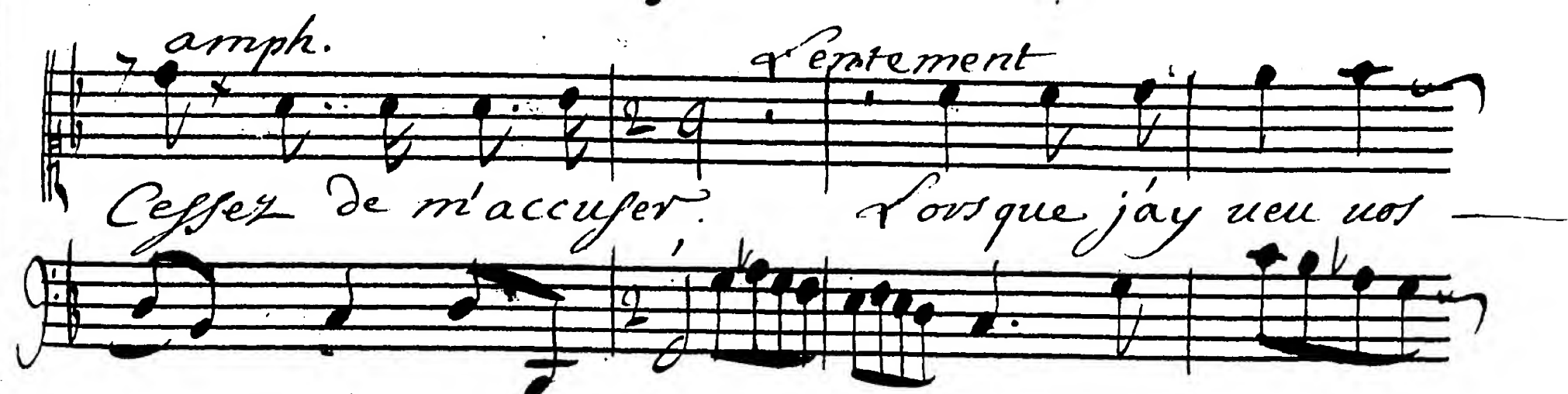
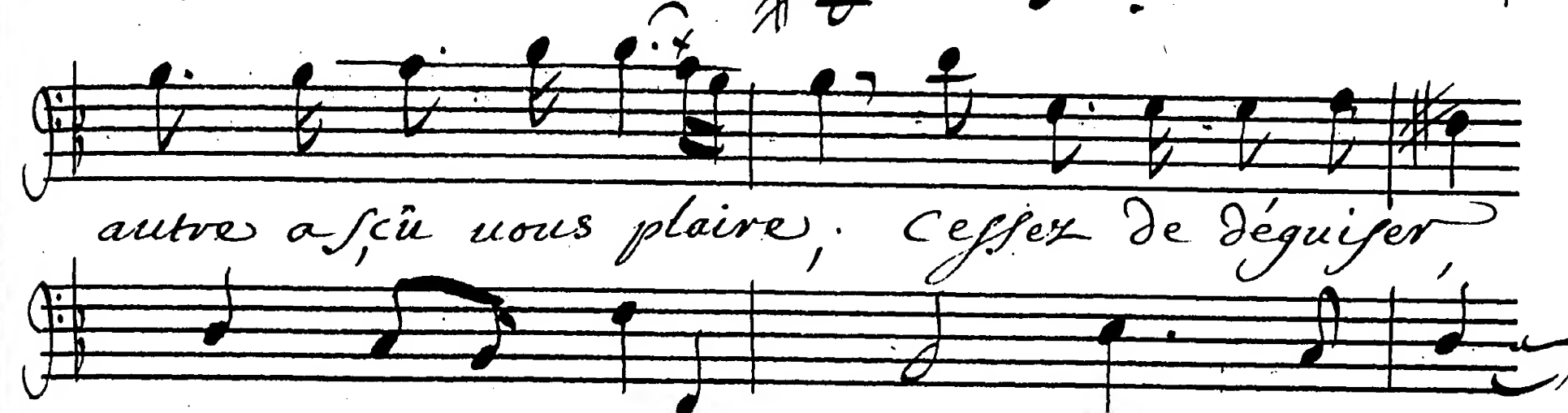
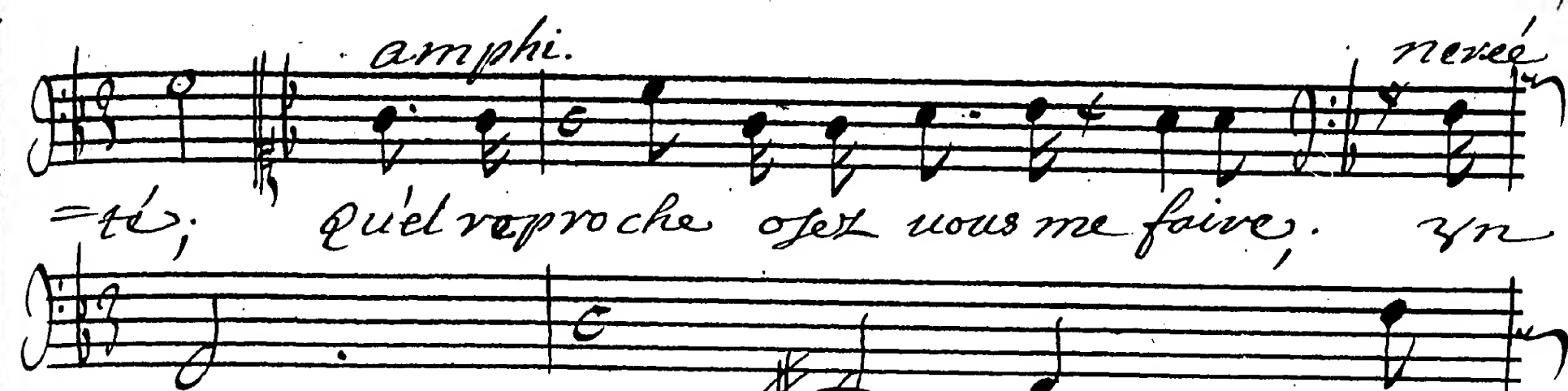
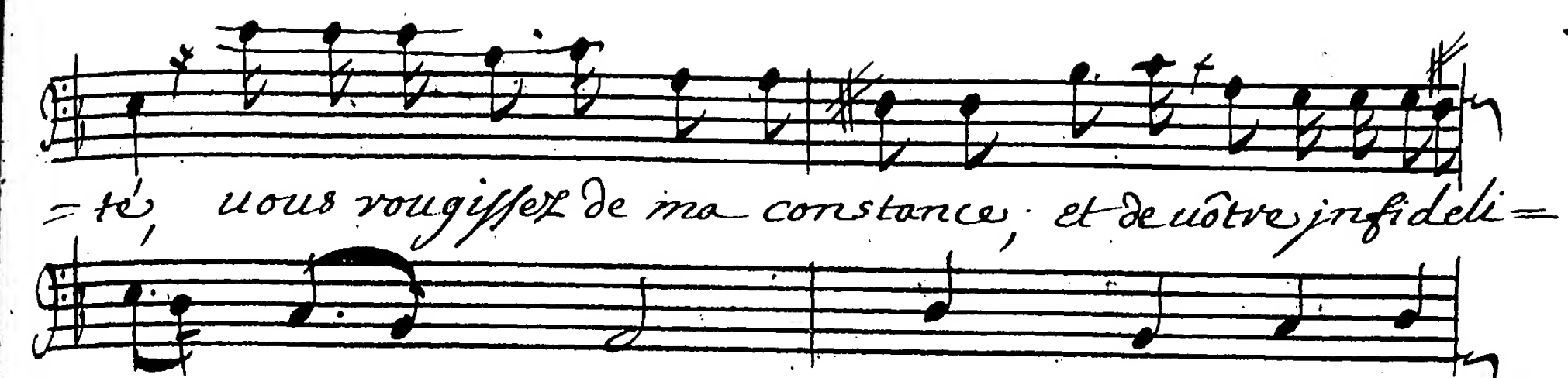
*nerge, lentement.*  
*En ce lieu solitaire ; vous n'avez pas cru me trou-*

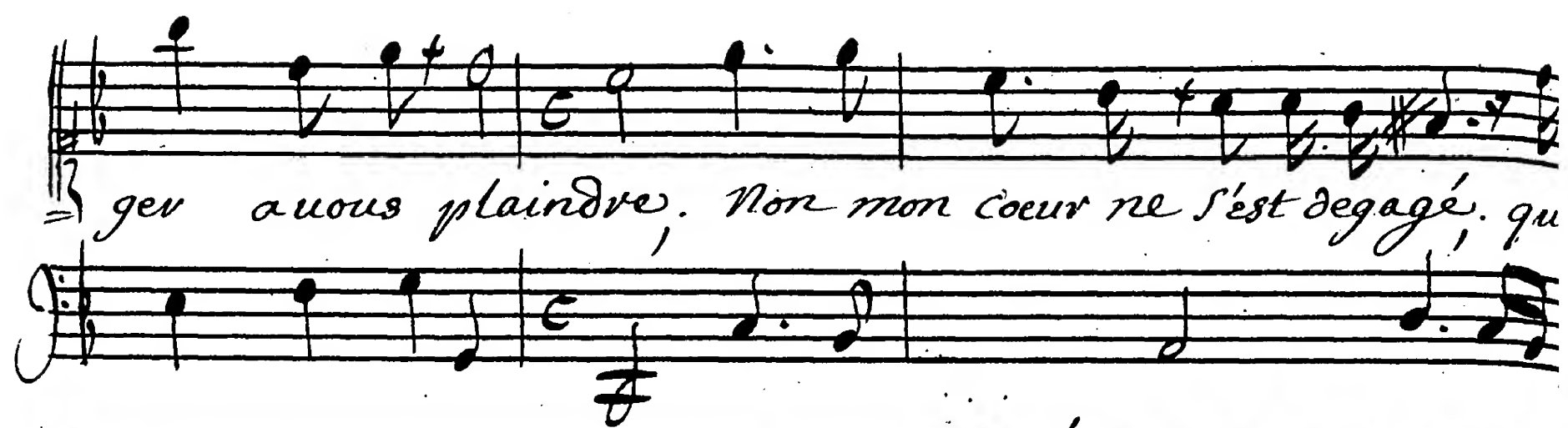
*ver, vous y venez rêver, jaloux, inqui-*

*et et colere, vous vous plaignez incessamment*

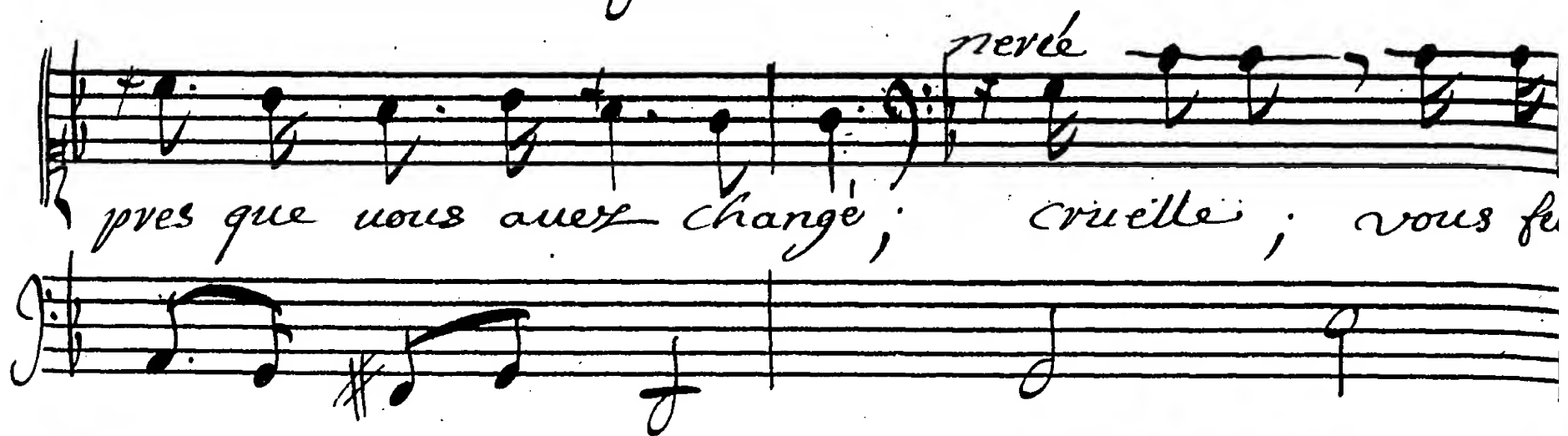
*nerée*  
*Je me plains toujours vainement, je ne te voy que*

*= trop vous fuyez la presence d'un amant maltrait*

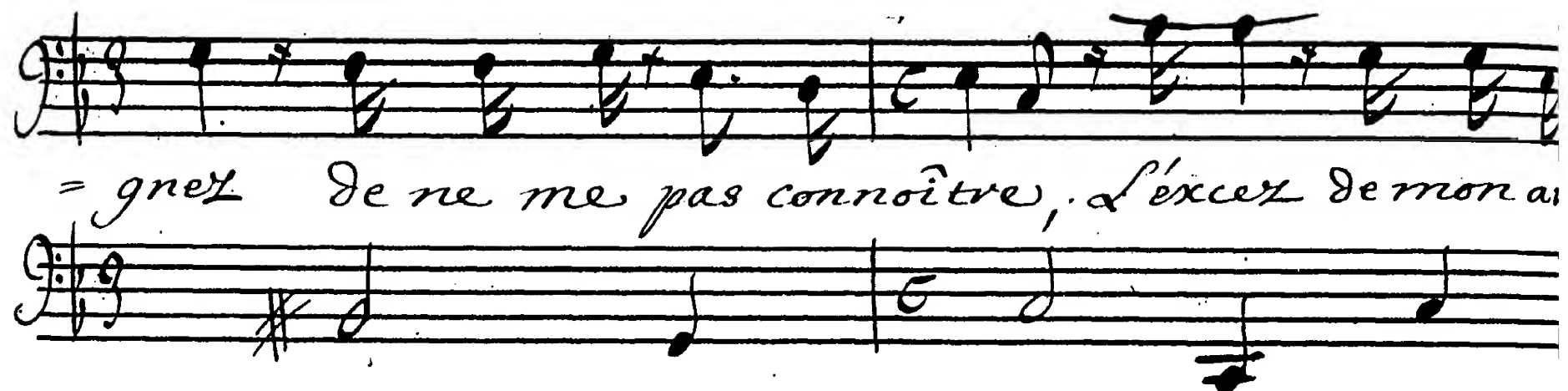




ger auous plaindre, Non mon cœur ne s'est dégagé, qu'



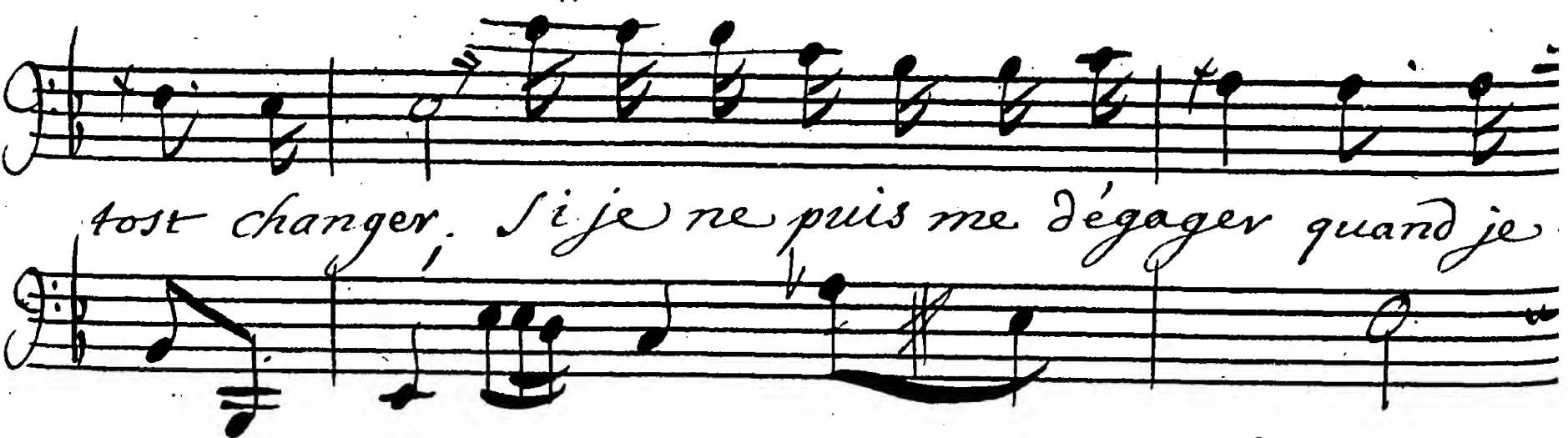
nercé  
pres que vous avez changé; cruelle; vous fe



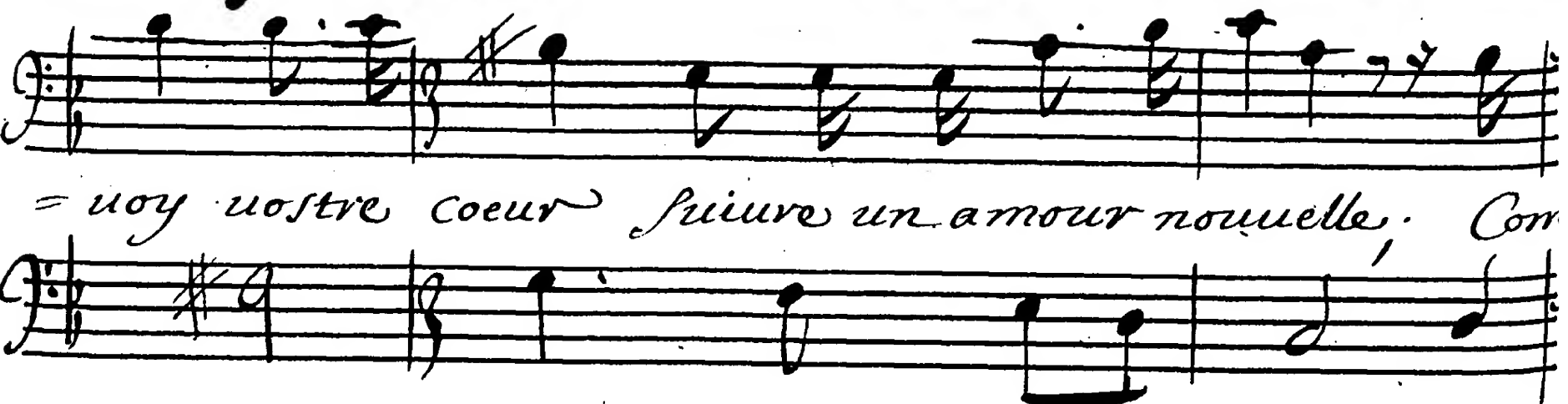
= gnez de ne me pas connoître, L'excès de mon as



deur n'a que trop sçû paroître pour avoir pu si



tost changer, Si je ne puis me dégager quand je



= uoy uostre cœur suivre un amour nouvelle; Cor'



ment l'aurois je fait, quand vous estiez fide- le;

*Amph.*

Rendez vous aux vœux de Doris, elle se cache a

ses douleurs profondes, et cache dans les

ondes sa honte et vos mépris, quand la =

mour a force nostre coeur a se rendre, est'il ai =

le de le reprendre, Il m'a soumis a vos appas =

c'est mon sort d'en dépendre, et quand je voudrais m'en

fendre, malgré vôtre rigueur je ne le pourrais

*Amph.*  
= pas, Je ne vous fais plus un mystère d'un

*nerve*  
feu qui me paroît charmant, Juste ciel,

*amph.*  
Le Rival que mon cœur vous préfère excusez

*nerve*  
sez mon changement, Puisque dans votre

= coeur vn autre a pris ma place, Ingrate apprenez

Donc le sort qui uos menace, O Dieux, si je -

Suis outragé, Bientôt je me verray vengé;

nergé Tremble de =

Prelude

*= elle infidelle Tremble; tremble pour tes amours.*



*= Je vois sortir des flots, une Beauté nouvelle;*





30

ton amant va brûler pour elle; Son cœur brisé des —

—noeuds que tu trouvois si beaux, Il te fuit, c'est en

- vain que ta voix le rappelle; Tremble Déesse Infi

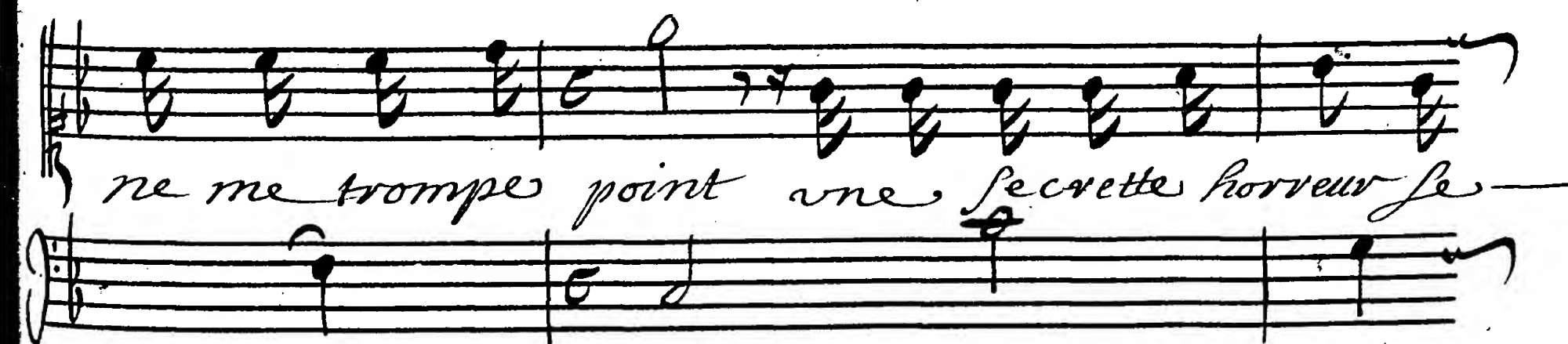
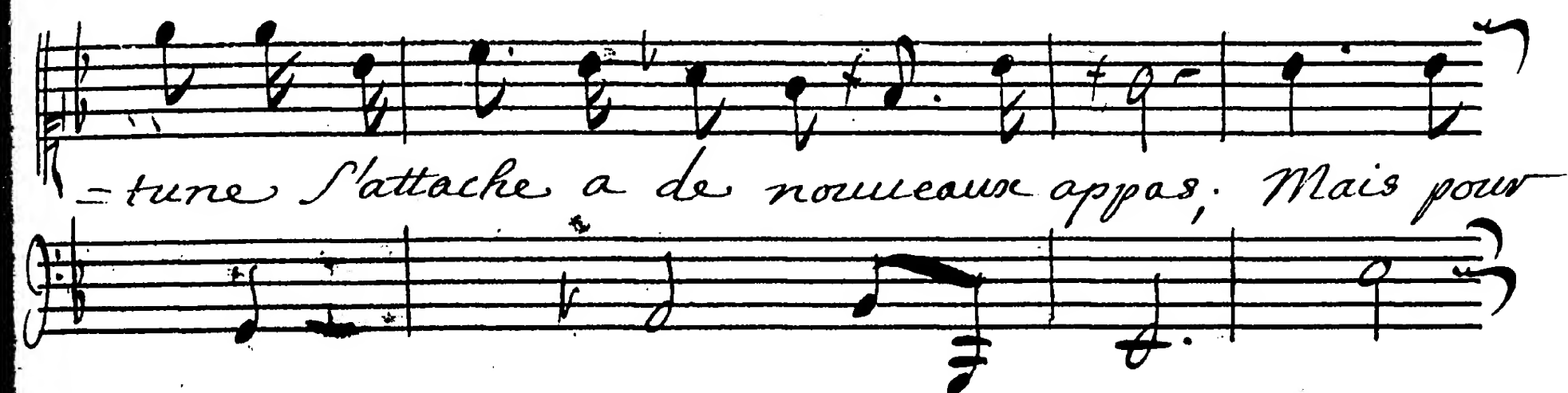
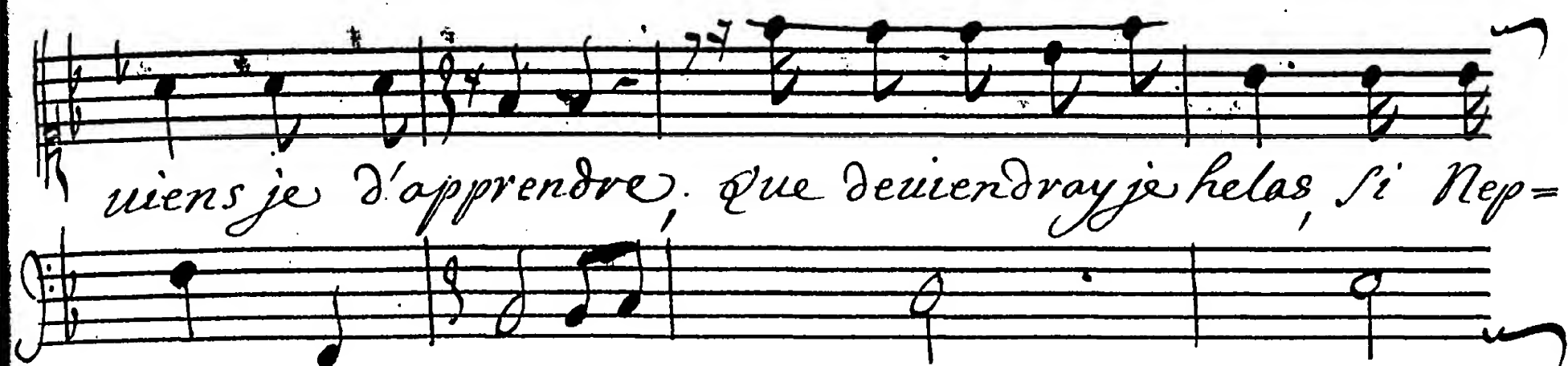
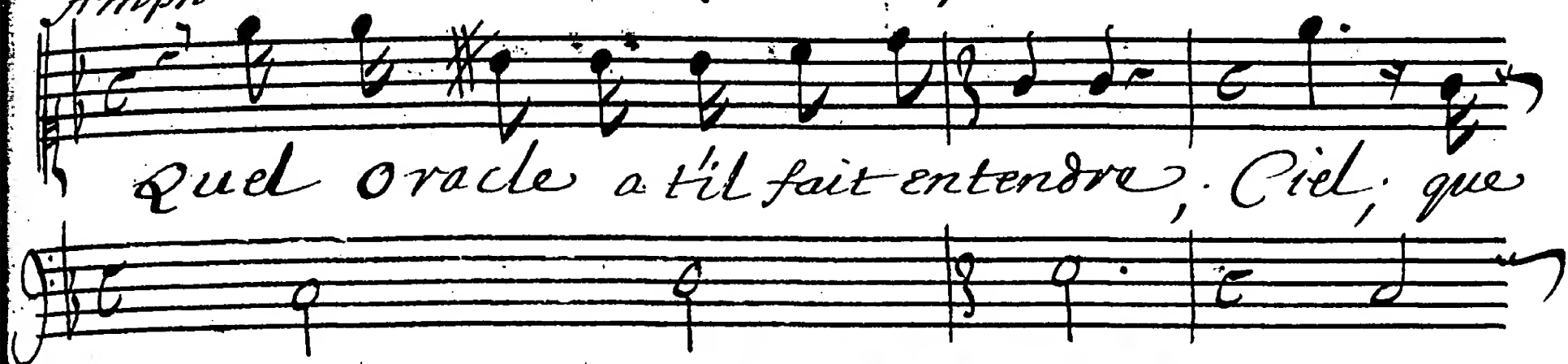
delle, Je te voy succomber a l'exces de tes maux

This is a handwritten musical score on a single page. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in French. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Amph.

Scene 4.<sup>e</sup> Amphitrite seule.

31



joint aux transports qui l'inspire, son oracle est trop

leur, le trouble de mon cœur m'annonce le mal

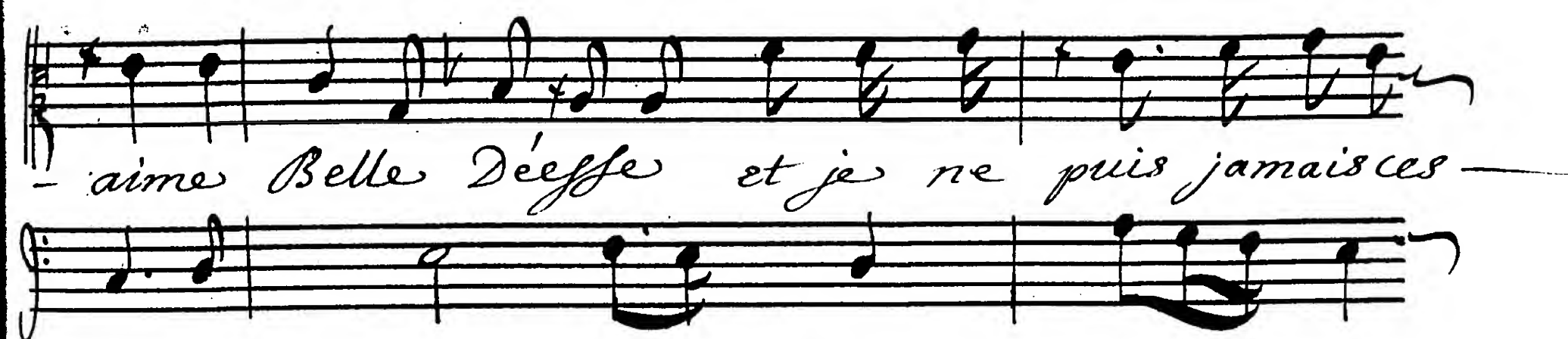
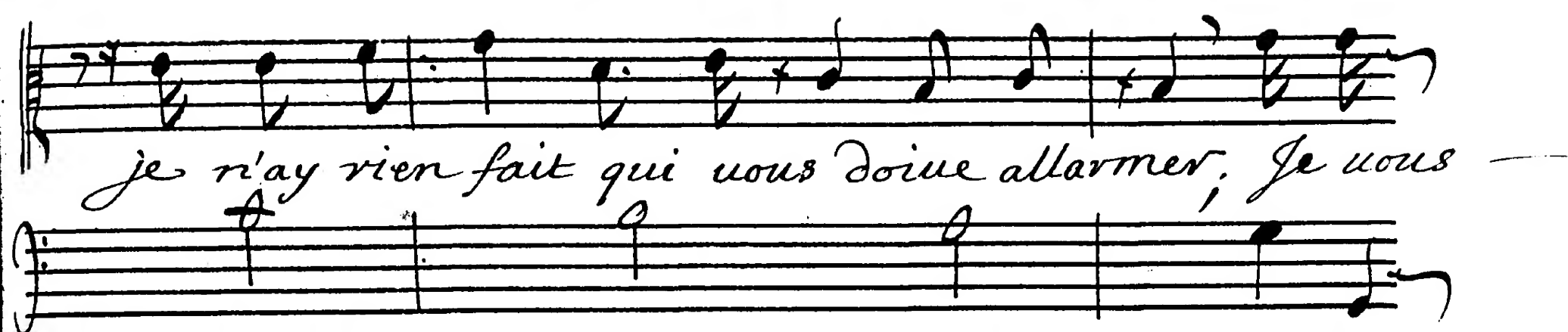
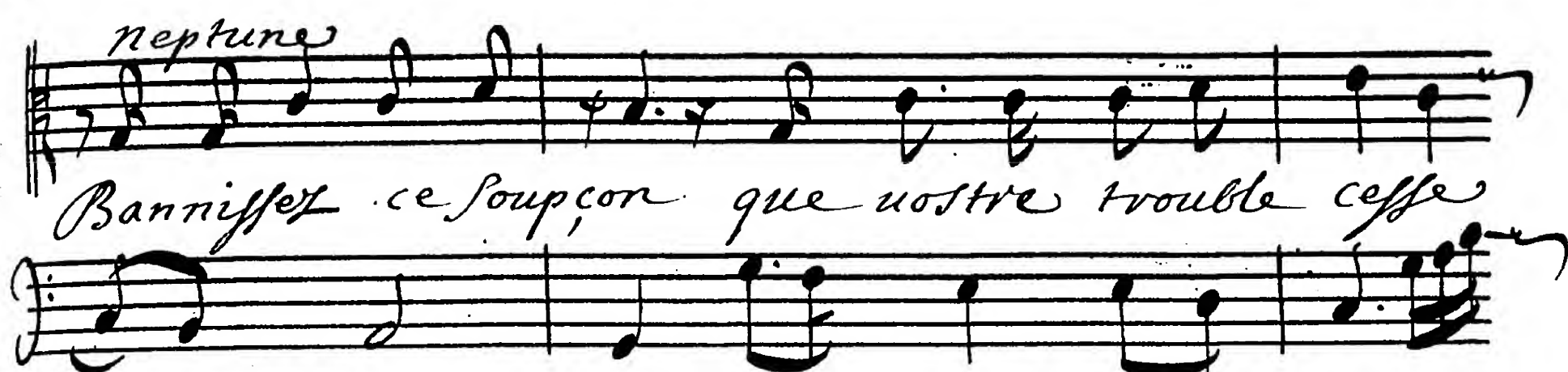
Scène 5  
neptune. Amphitrite  
leur qu'il vient de me prédire;

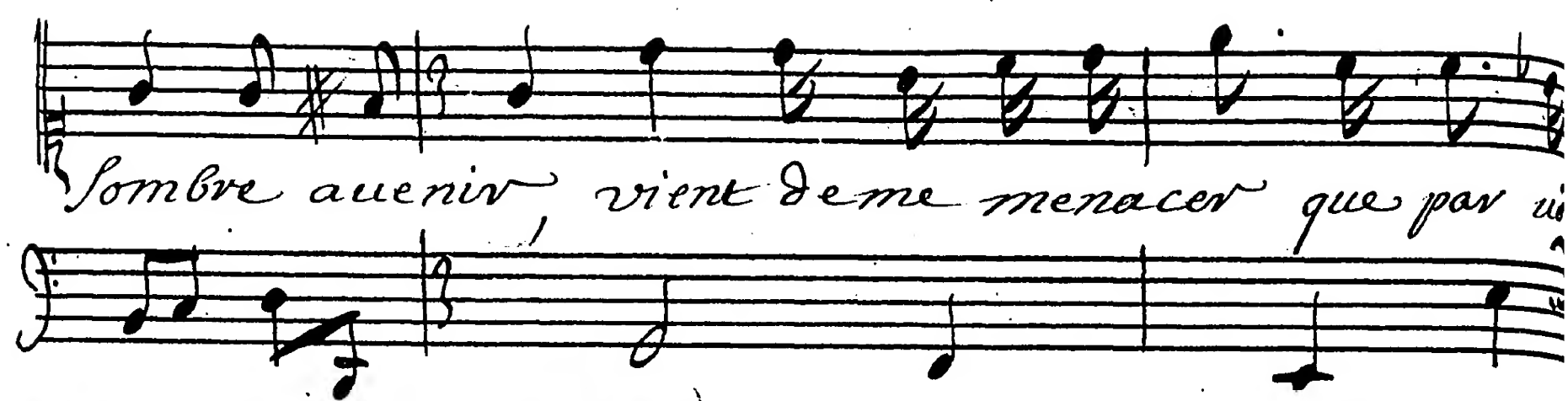
Amph.  
= Neptune, vous m'aimez et vous m'allez quitter

neptune amph.  
Qu'entends-je o ciel; Vous voyez une amante jeter

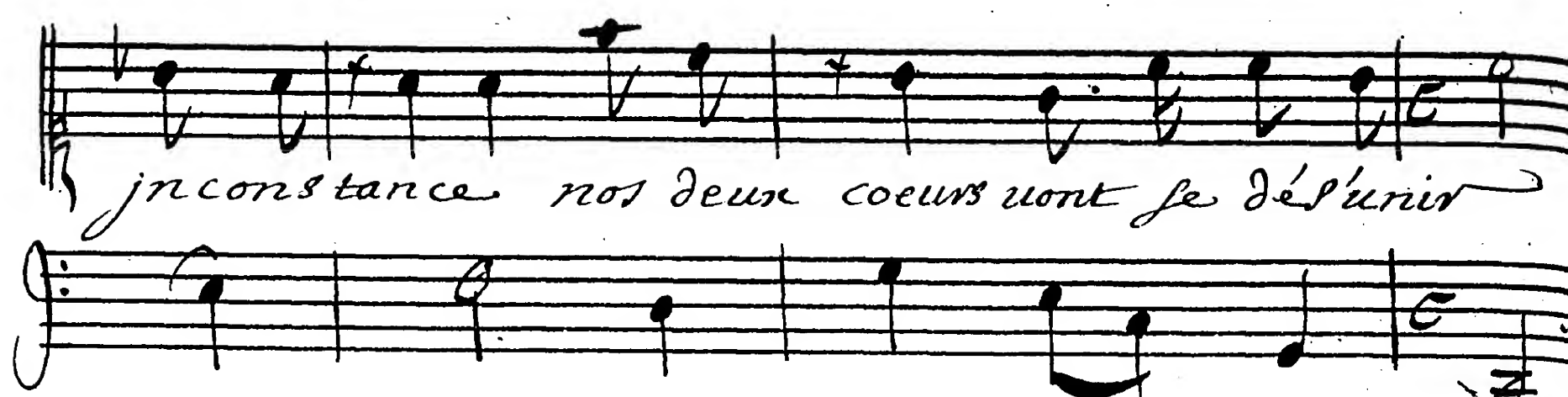
Dite, tremblante du coup affreux qu'on lui fait red





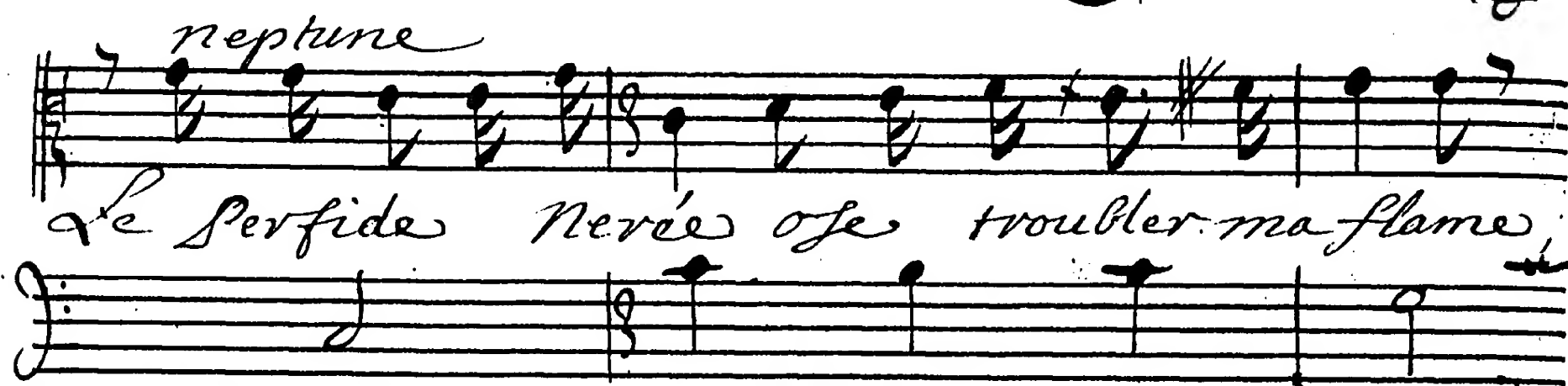


Sombre avenir, vient de me menacer que par ui



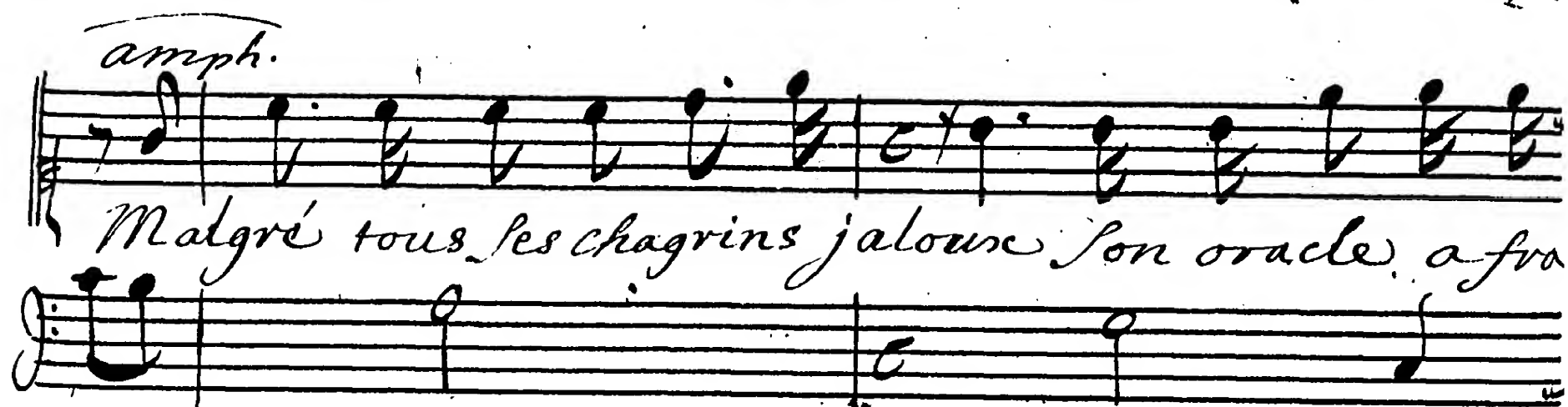
inconstance nos deux coeurs vont se désunir

neptune



Le perfide Névéé ose troubler ma flamme

amph.

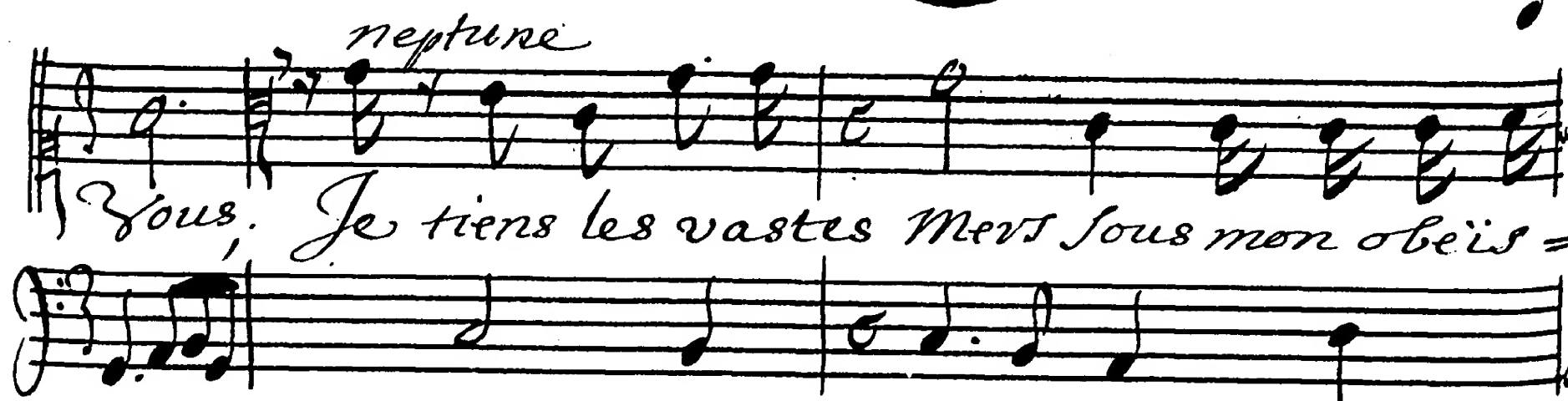


Malgré tous les chagrins jaloux son oracle a fra

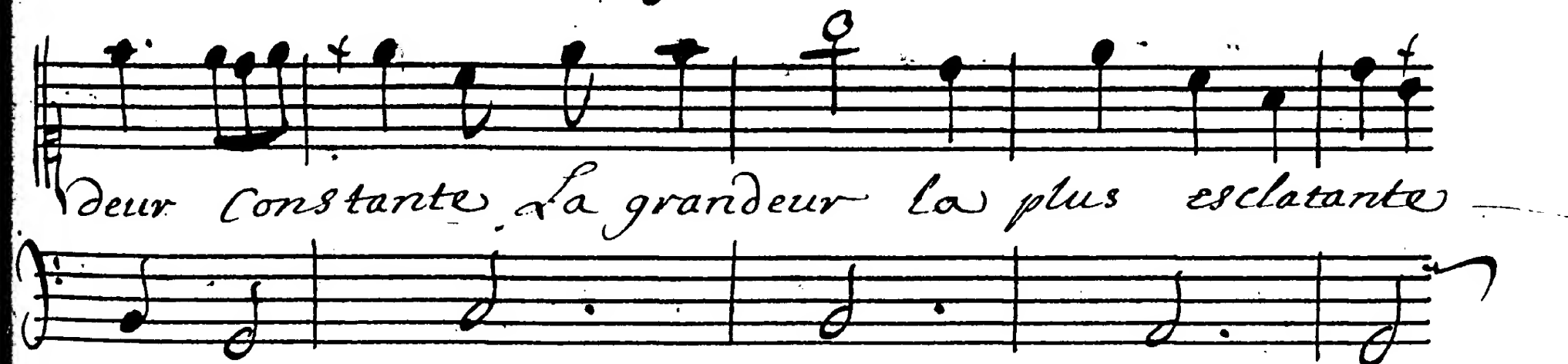
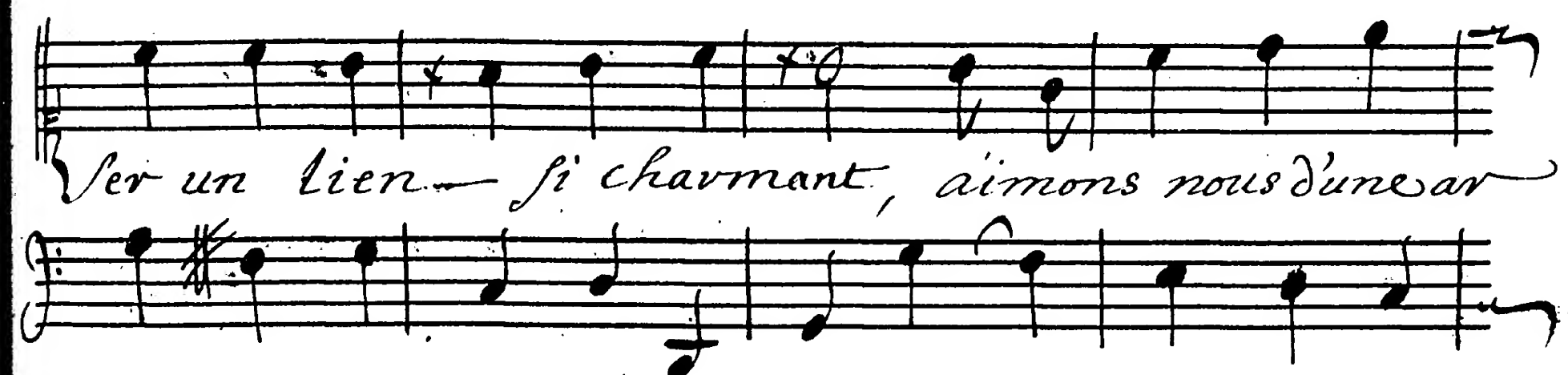
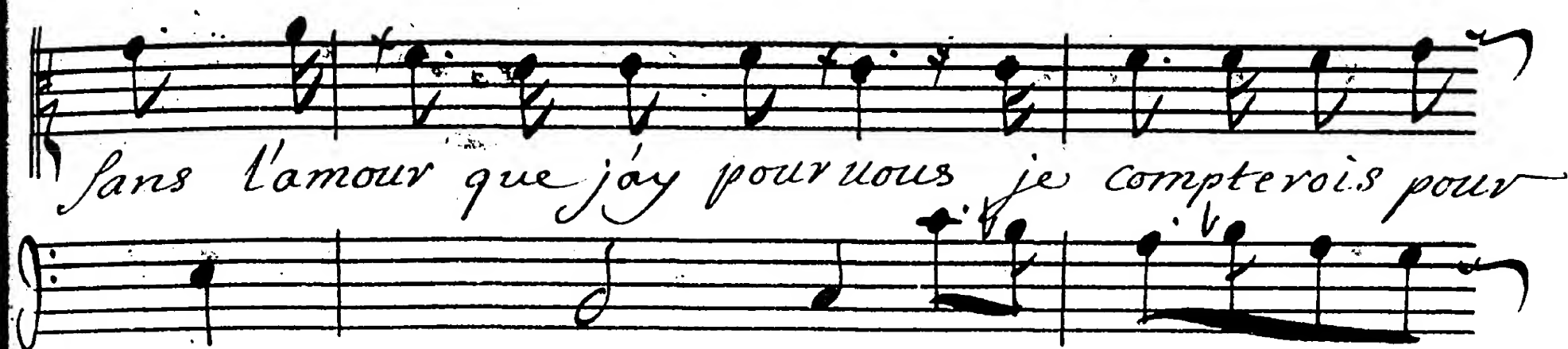
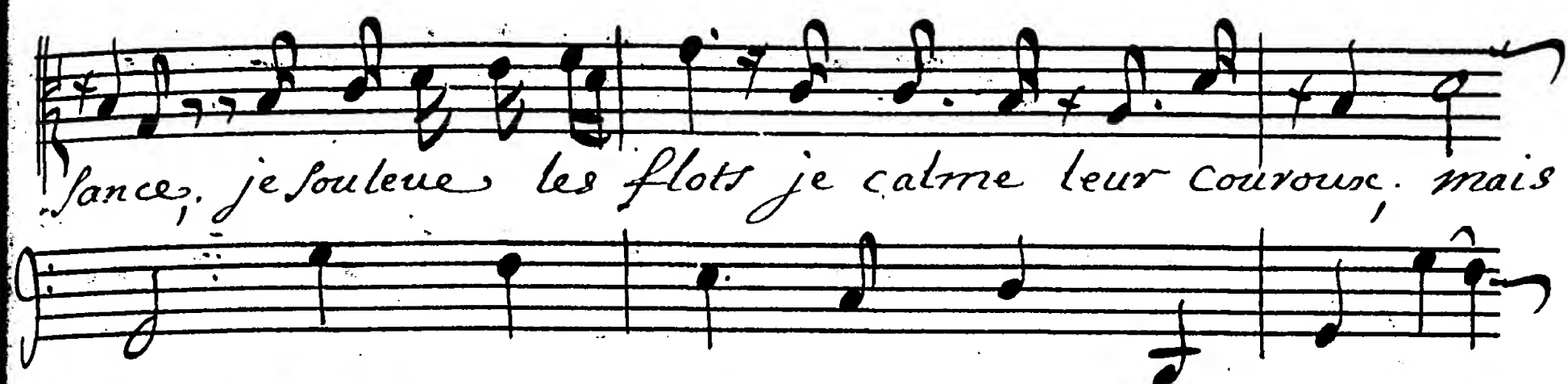


pé mon ame je fais de vains efforts pour m'affurer

neptune



Vous, Je tiens les vastes Mers sous mon obéis =



ensemble

*amph.*  
mant, Gardons nous de briser un lien si char  
*neptune*  
Gardons no<sup>s</sup> — de briser  
mant aimons nous — d'une ardeur constan  
te la grandeur la plus éclatante vaut elle la  
ceur que l'on goûte en aimant la grandeur la plus



tant, faut elle la douceur que l'on goûte enai —

mant

Quel bruit se fait en

mant

Quel bruit se fait en

Prelude

*tendre*

*tendre*

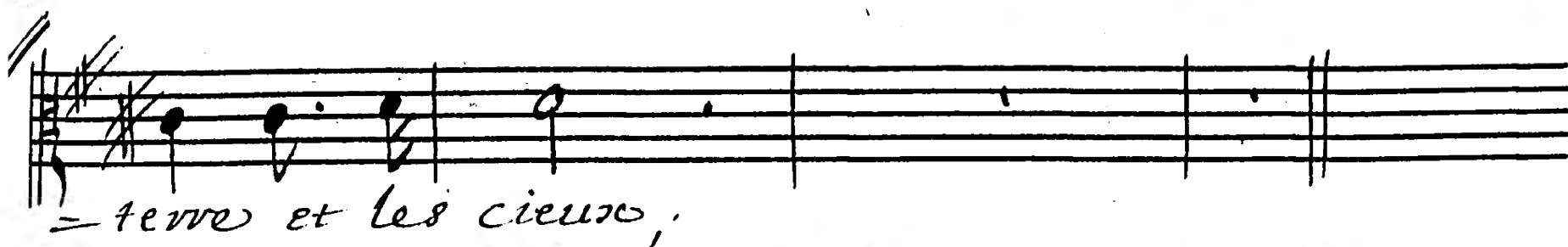
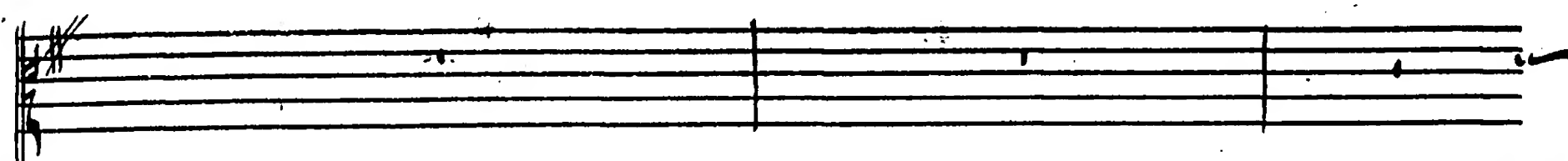
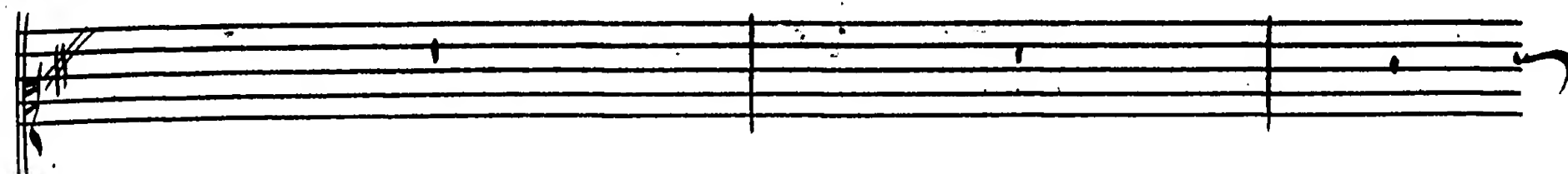
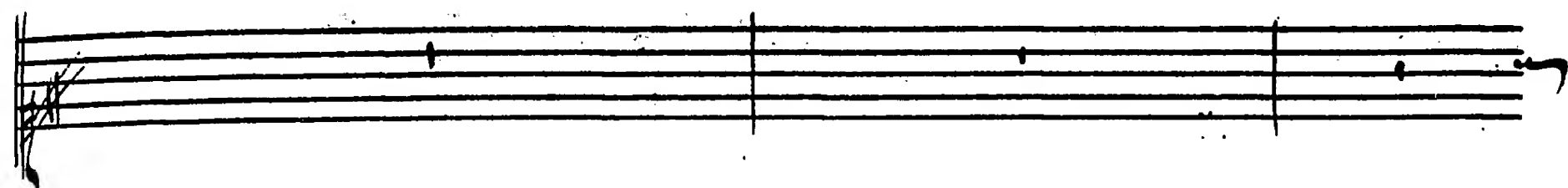
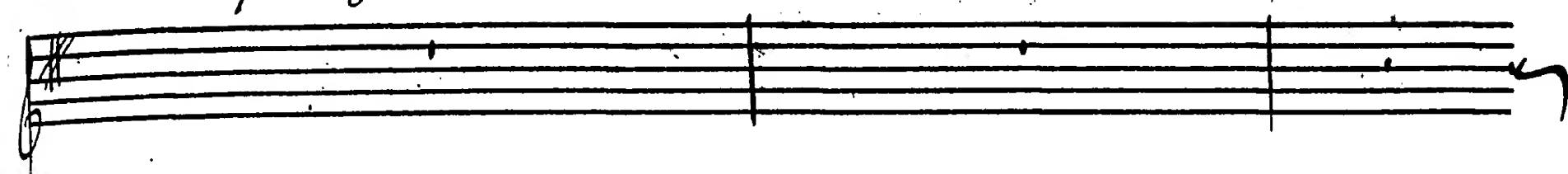
Handwritten musical score on page 35. The score consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in French: "O Dieux" on the first staff, "Mon empire se trouble;" on the second staff, and "O Dieux" on the third staff. The music is written in a cursive style, typical of 18th or 19th-century manuscripts.

O Dieux

Mon empire se trouble; O Dieux

Mercurio uient, qui

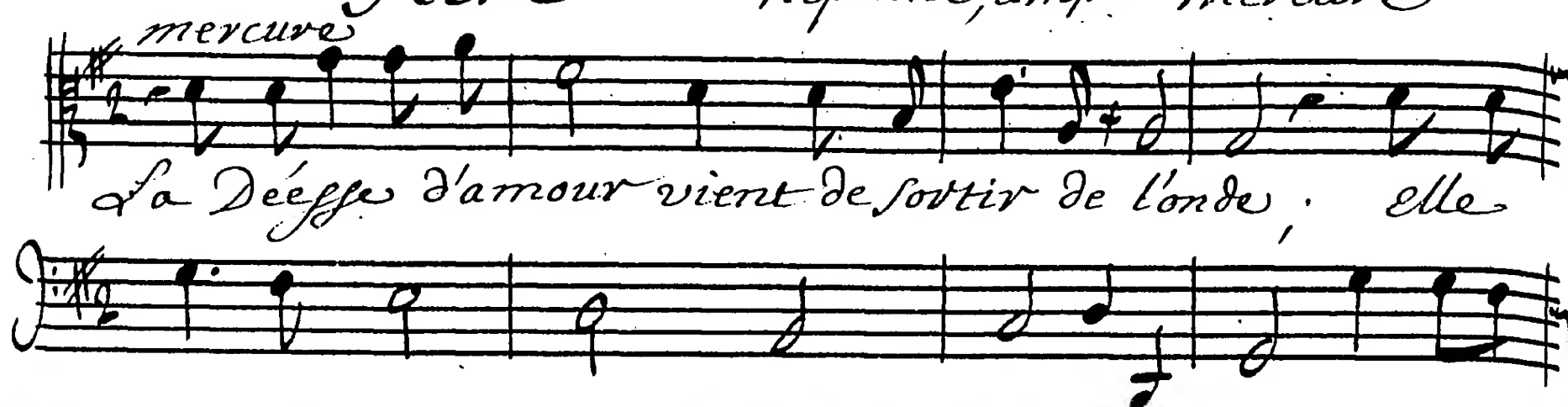
peut le faire icy descendre quel miracle nou





Scene 6<sup>te</sup> Neptune, amph. Mercure

*mercure*



La Déesse d'amour vient de sortir de l'onde, elle



vient embellir le monde, elle vient embellir le monde,



Les feux qui brillent dans les cieux Les fleurs dont la

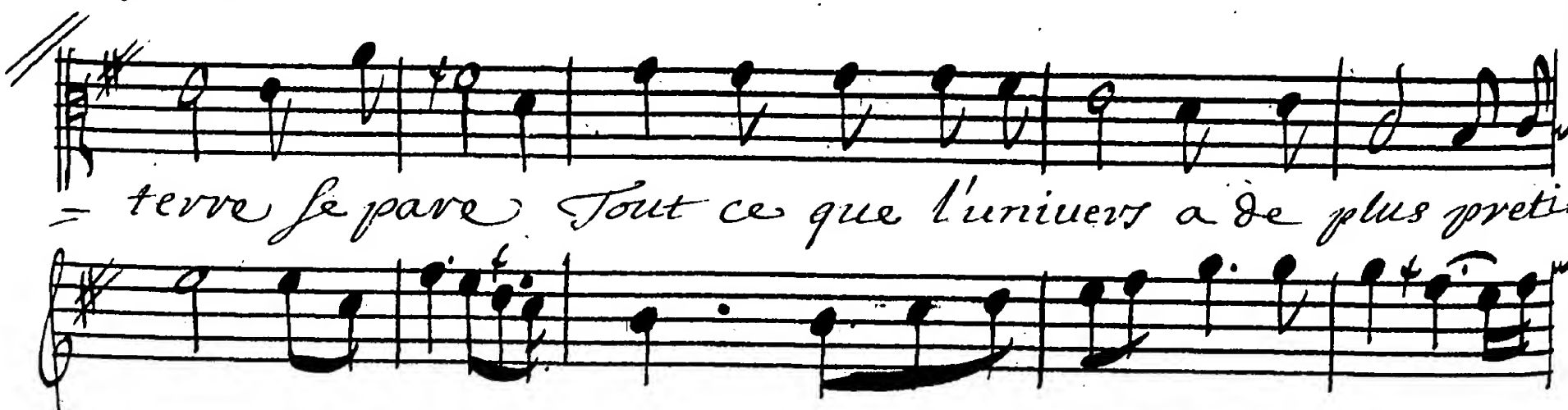
*violons*



*violons*



*B. c.*



= terre se pare Tout ce que l'univers a de plus preti



- euse, a nos regards surpris n'offre rien de si =

= rare que l'eclat de ses yeux; Tout ce que l'oni =

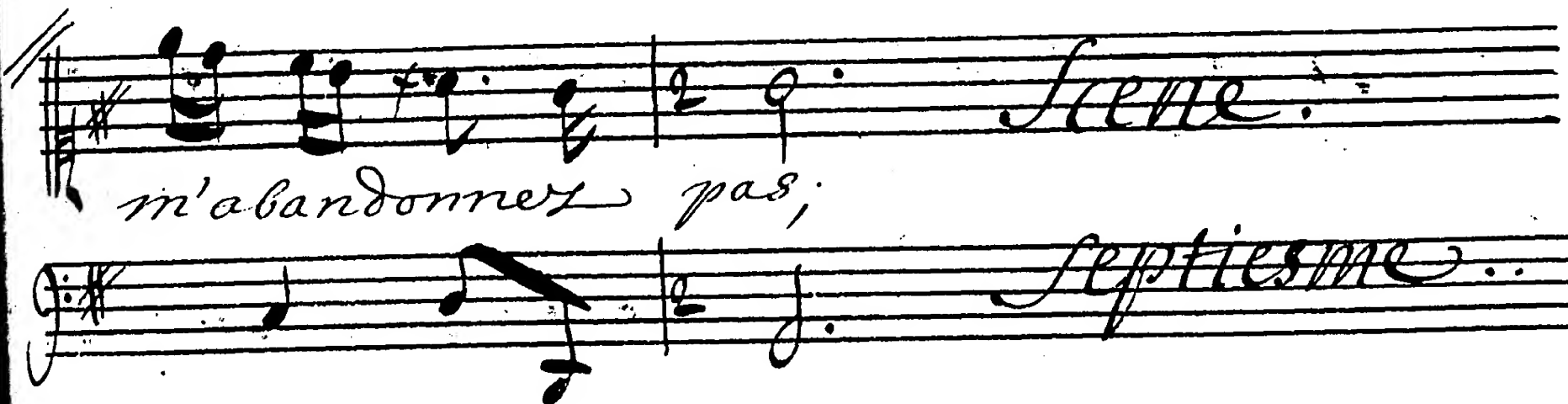
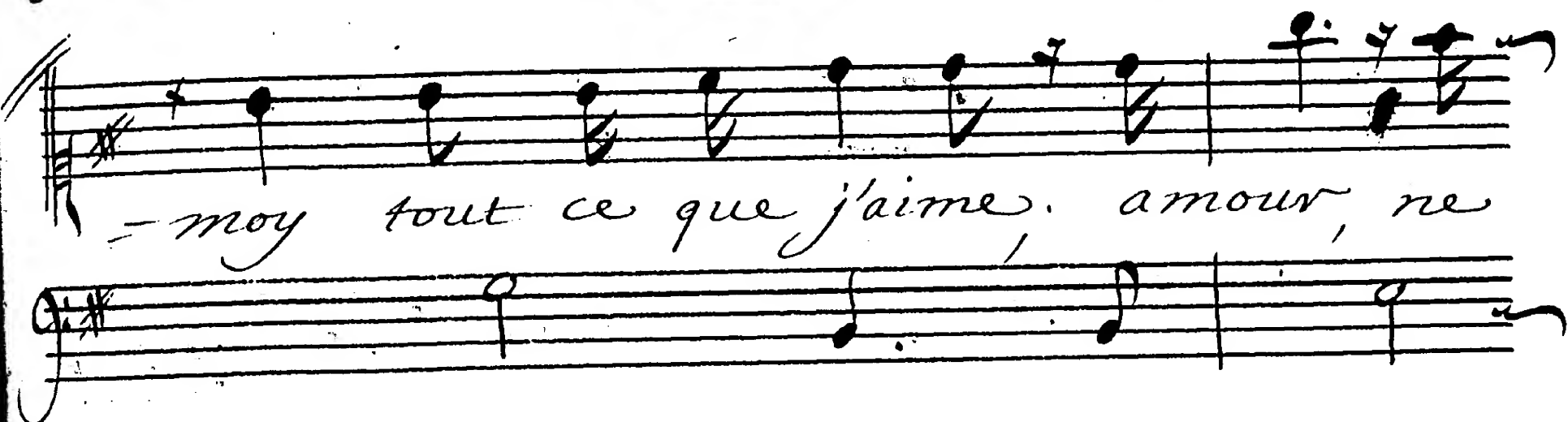
= vers a de plus pretieux, a nos regards surpris =

*n'offre rien de si rare que l'éclat de ses yeux,*

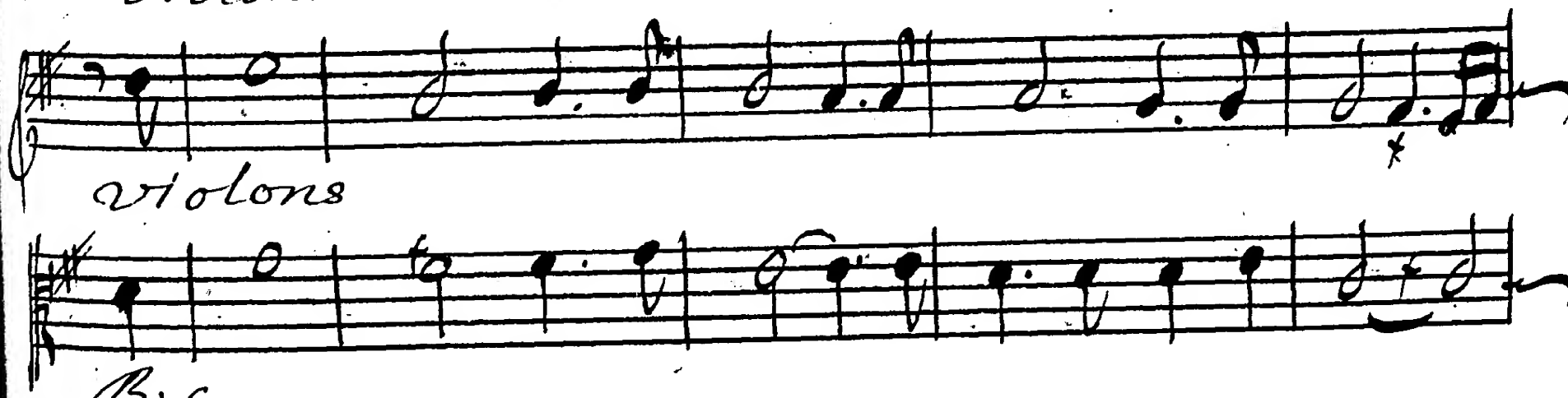
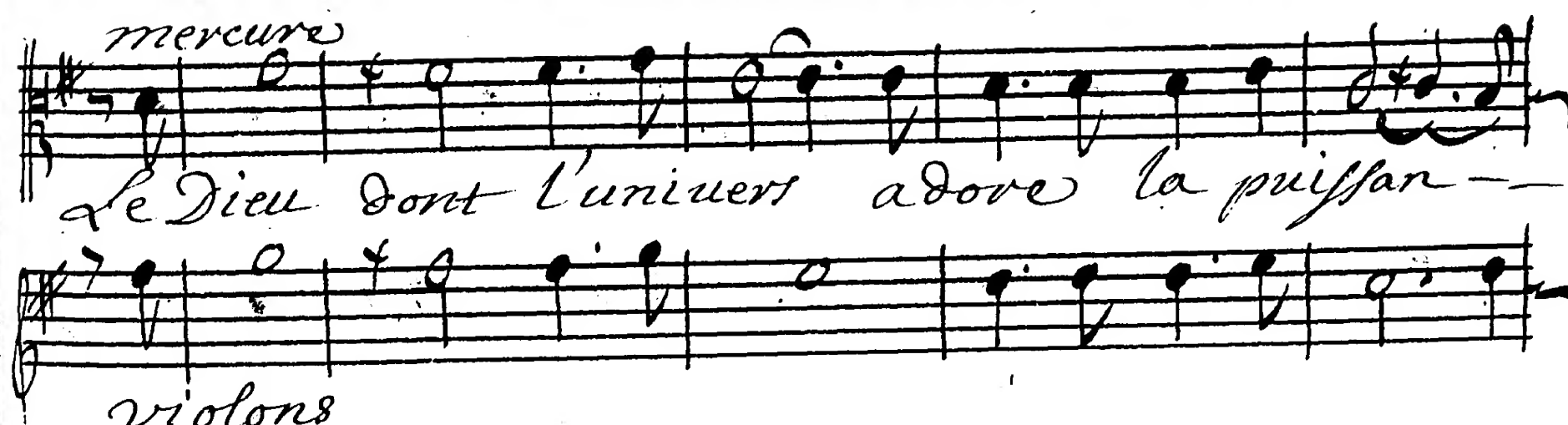
*neptune*  
*Je la voy o ciel, quelle est belle, ce ri =*

*uage en reçoit une grace nouvelle;*

*amph.*  
*neptune* *Quel trouble me,*  
*o Dieux, que de charmans appas, Quel trouble me,*  
*mercure*  
*o Dieux, que de charmans appas,*



Venus, Neptune, Mercure, l'Amour, la Jeunesse;



*ce, et qui tient tous les Dieux sous son obéissan*

*ce, Ma fait quitter les Cieux po. rendre hommage a vos beaux ye*

*neptune  
On n'a point d'hommage a vous rendre qui puisse esga*

*ler vos appas, pas, Tout l'univers ne suffit*



= pas, aux honneurs éclatants que vous devez preten-

*Venus gravement*

*Dre; dre;* Si pour le bien de l'univers les —

Dieux m'auoient fait naître, mō cœur moins incertain s'ap-

plau d'iroit peut estre des honneurs qui me sont offerts,

*Neptune*

Paraissez sur les on — — — des parois =

*violons*

*violons*

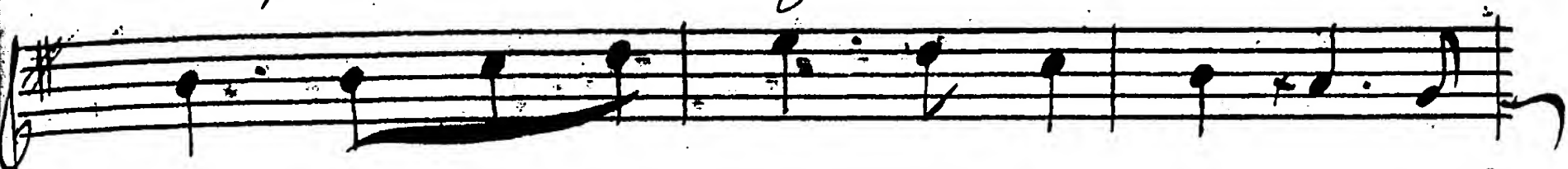
*B. c.*

Sex sur les on = = = des sortez = = de uos

grottes profondes, Diuinites des eaux Rendex Rom

= mage a des attraitz si beaux, Diuinites des

*= cœur, Rendez hommage a des attraits si =*



*= beaux Rendez hommage; Rendez hom*



*= mage a des attraits si beaux.*



*Marche*

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a repeat sign. The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The third staff is a tenor clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The third staff is a tenor clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note followed by eighth notes. The system concludes with a double bar line.



neptune

La Déesse d'amour sort de son vaste empire, Elle =

violons

violons

B. c.

Donne des loix a tout ce qui respire, elle donne des —

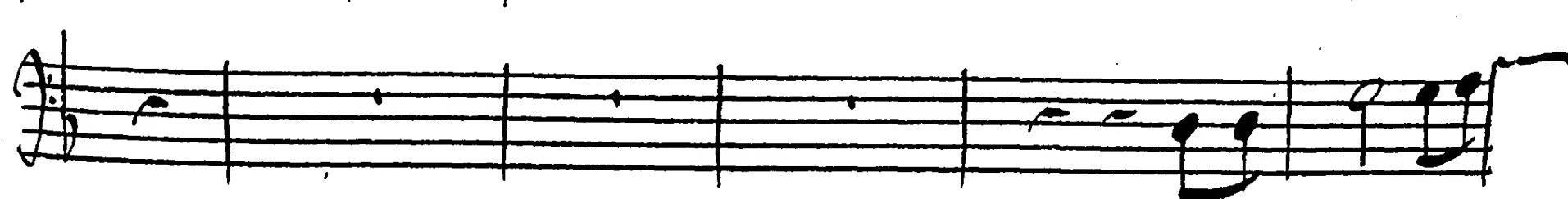
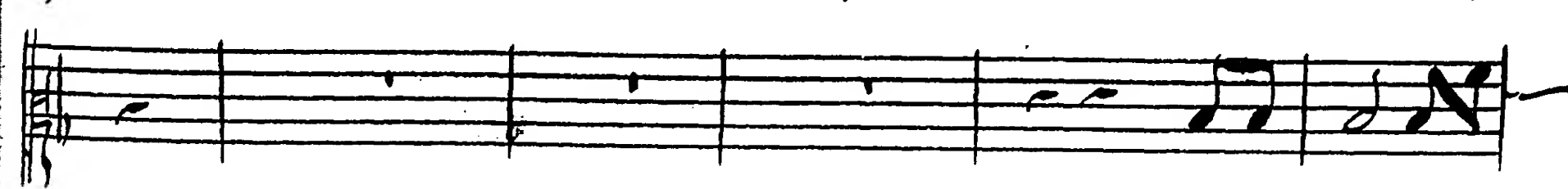
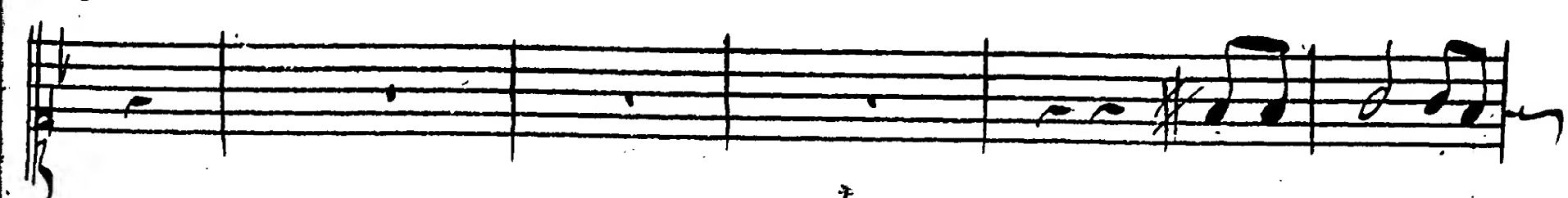
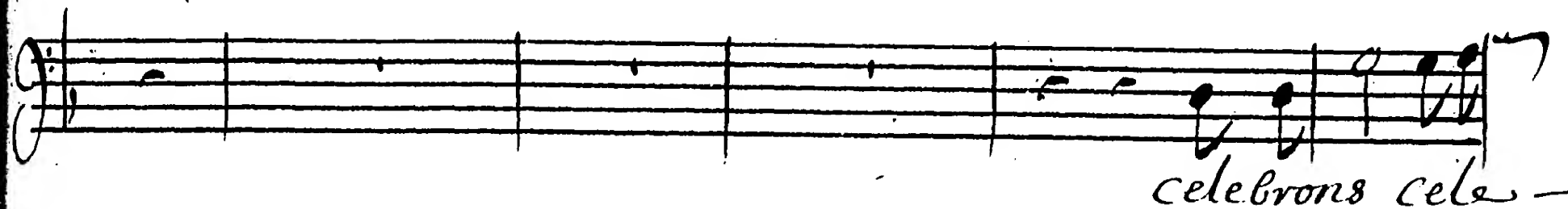
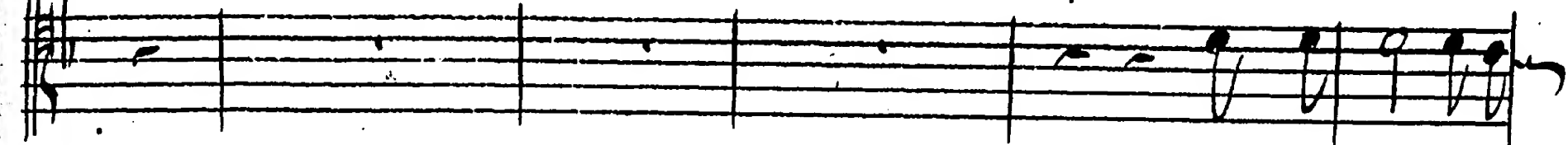


queurs Celebrez — Ses attrait<sup>s</sup> uainqu<sup>rs</sup> d'un seul de ses

gards elle enchai — ne les coeurs d'un seul de ses Regards,

Seul de ses regards elle enchai — — — ne les coeurs;

# Les Chœurs.



*Grons les attrait vaineurs, D'un seul de ses regards elle*

*D'un*

*D'un seul de ses regards elle*

*Grons les attrait vaineurs,*

= chaine elle enchai — — — ne les Coeurs elle en

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

chai — — — ne les Coeurs elle enchai — — —

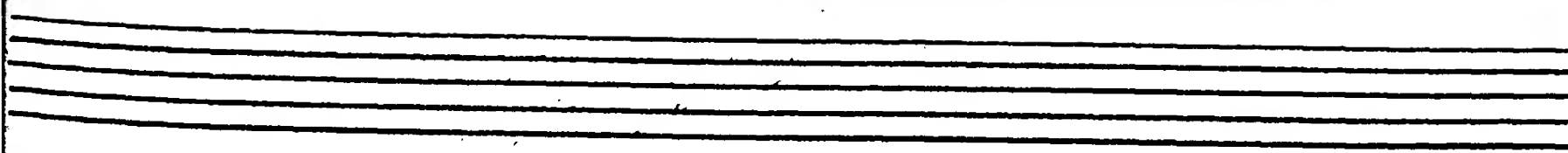
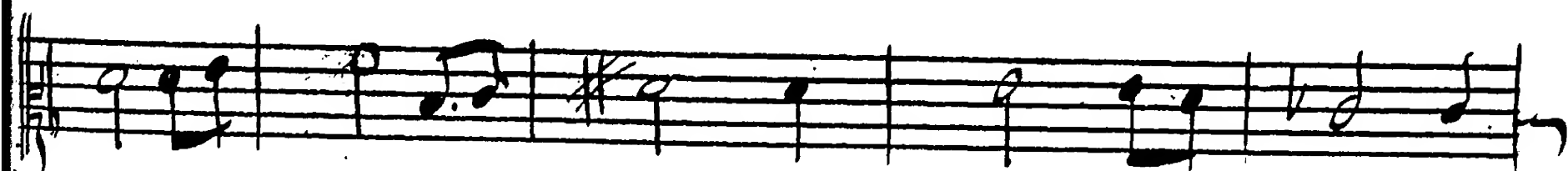
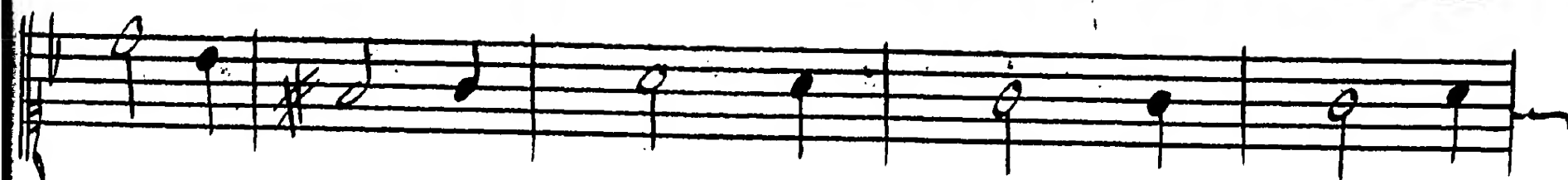
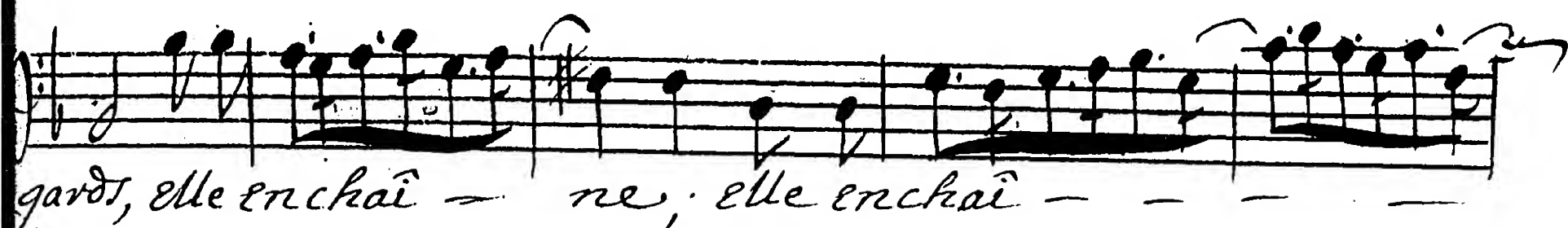
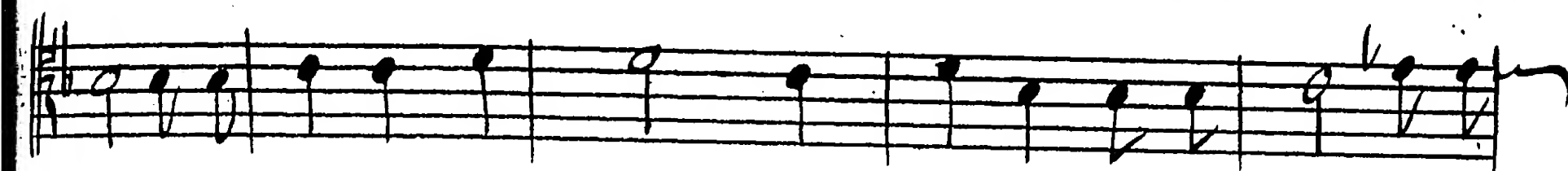
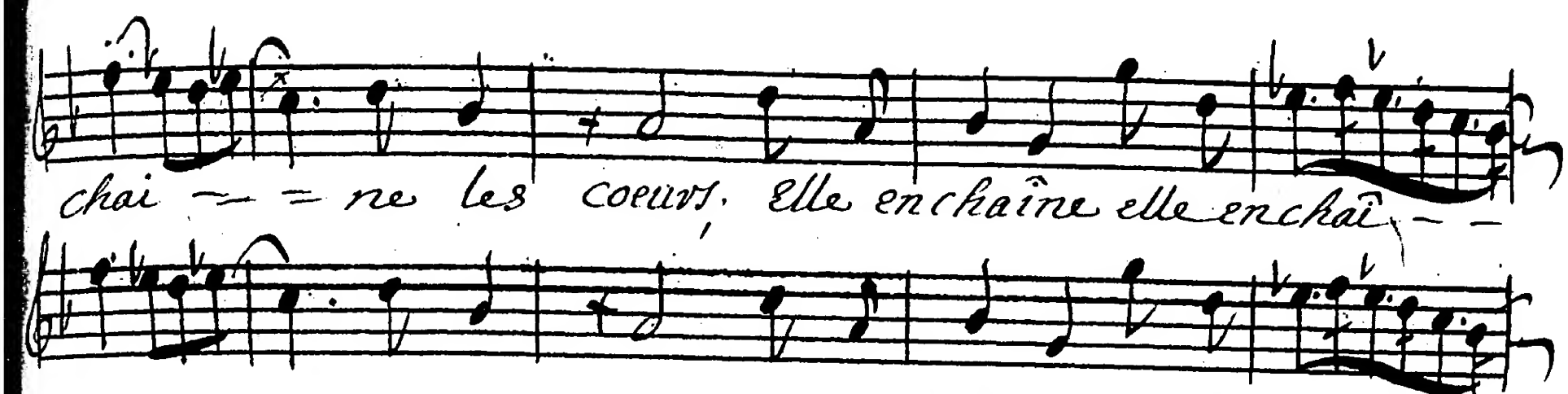
chai — — — ne les Coeurs elle enchai — — —

chaîne les cœurs; D'un seul de ses regards elle

- ne les cœurs. D'un

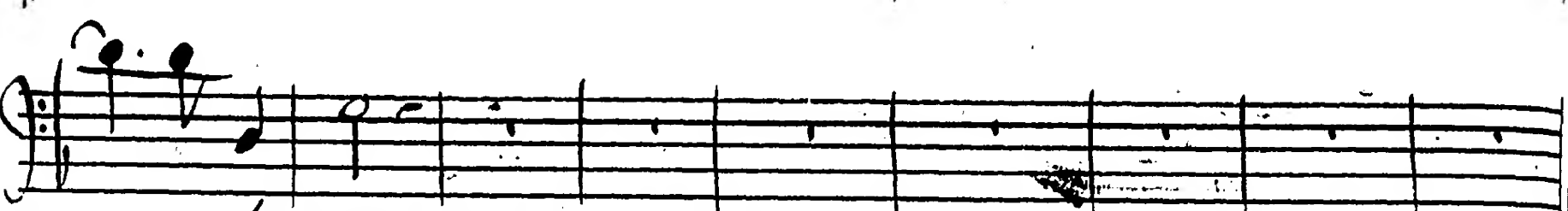
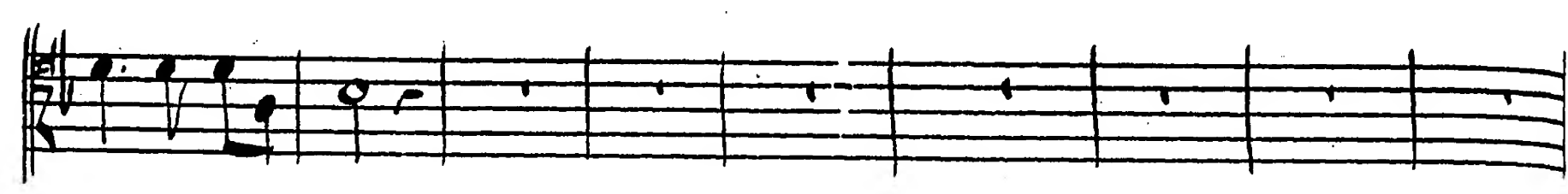
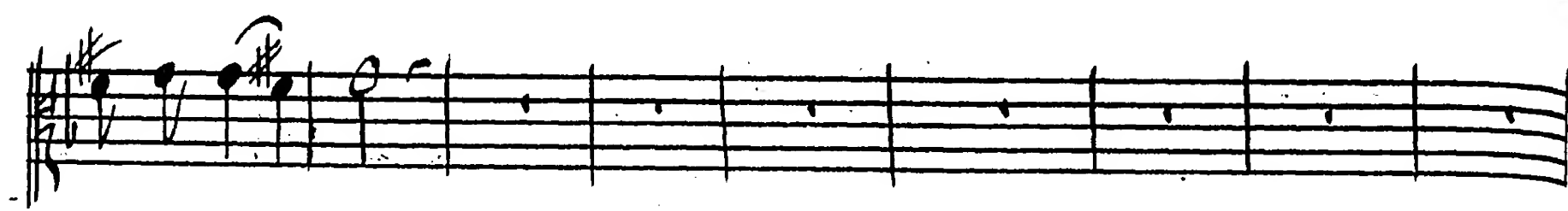
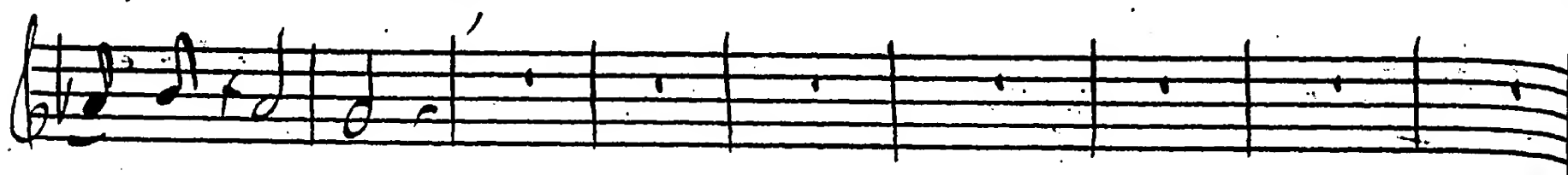
D'un seul de ses regards, D'un seul de ses



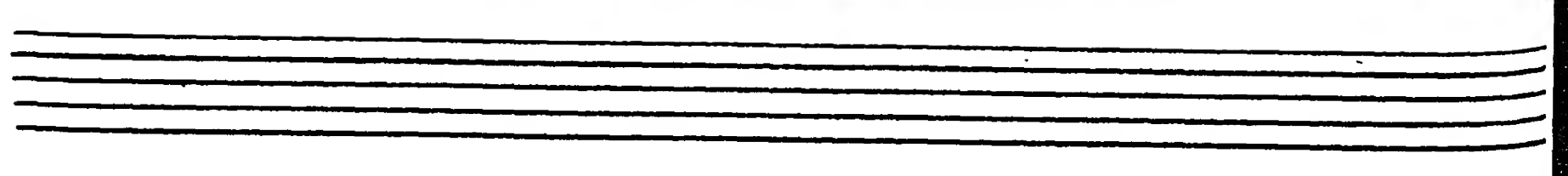
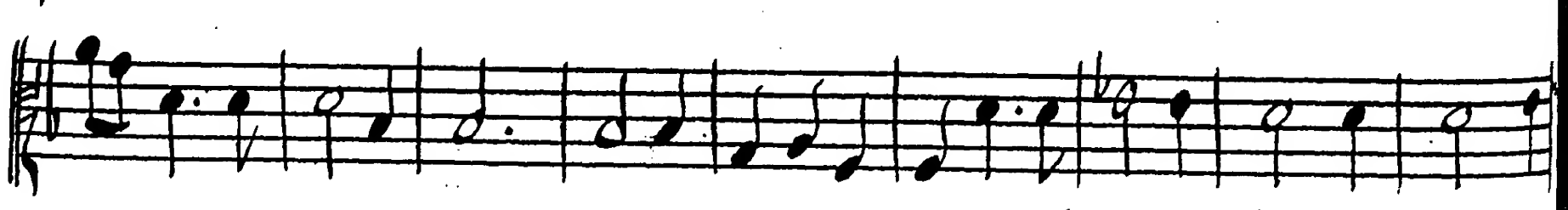
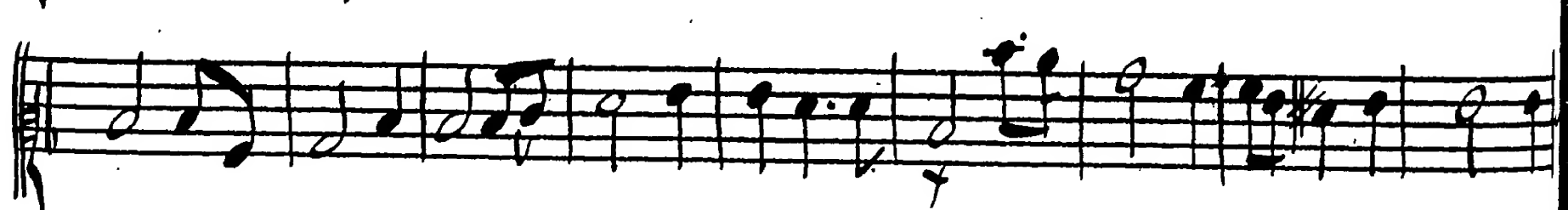


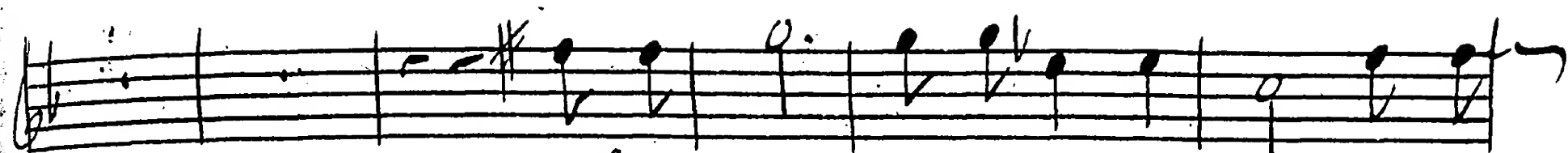


= ne les coeurs.



= ne les coeurs,

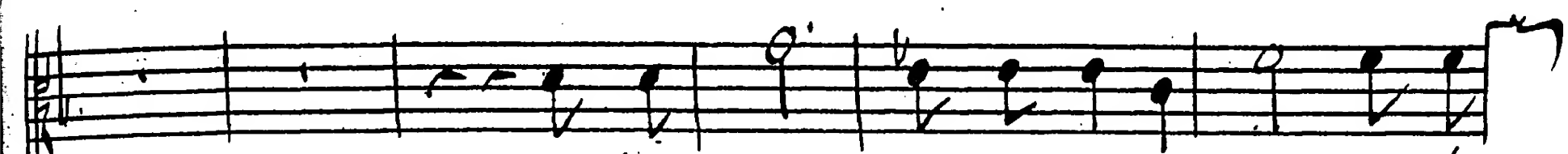




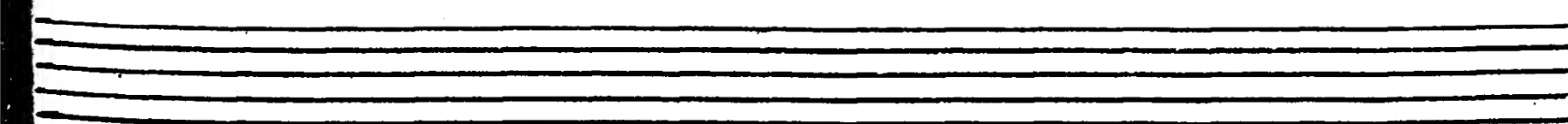
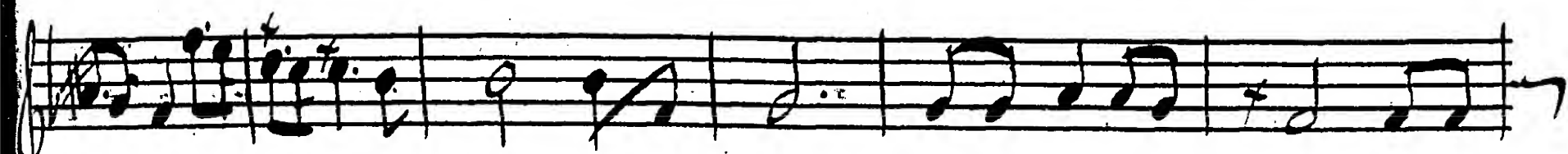
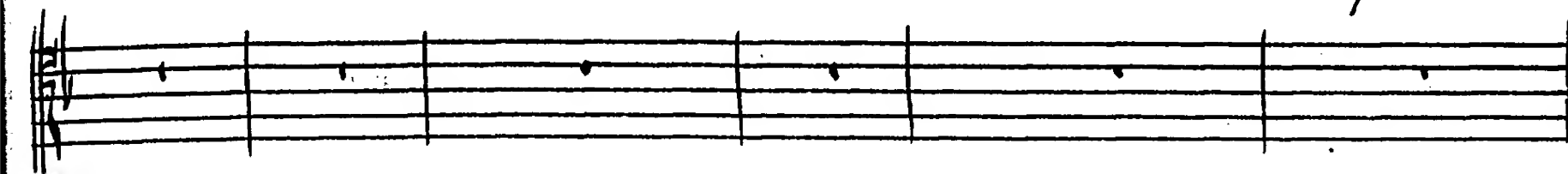
Celebrons ses attraits uainq<sup>rs</sup> Cele -

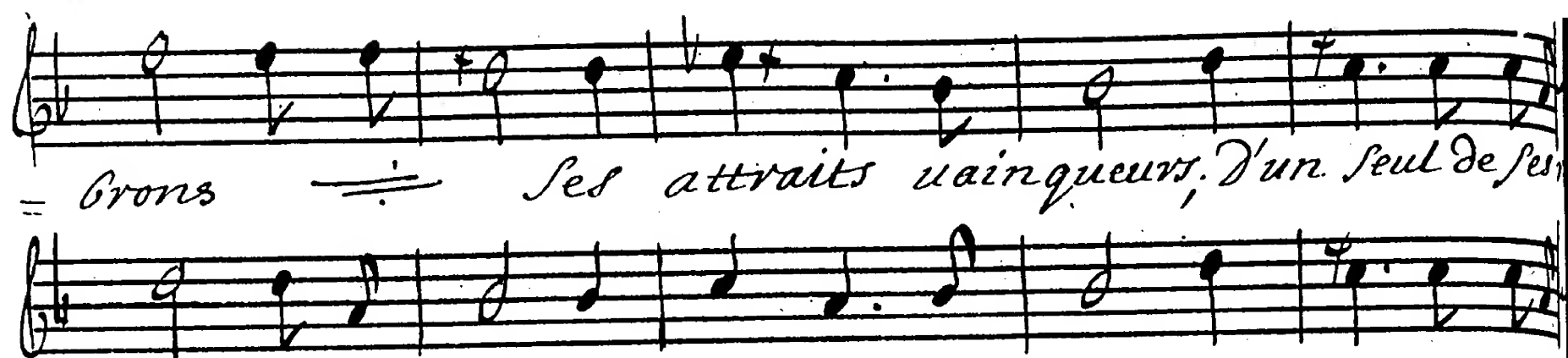


Celebrons

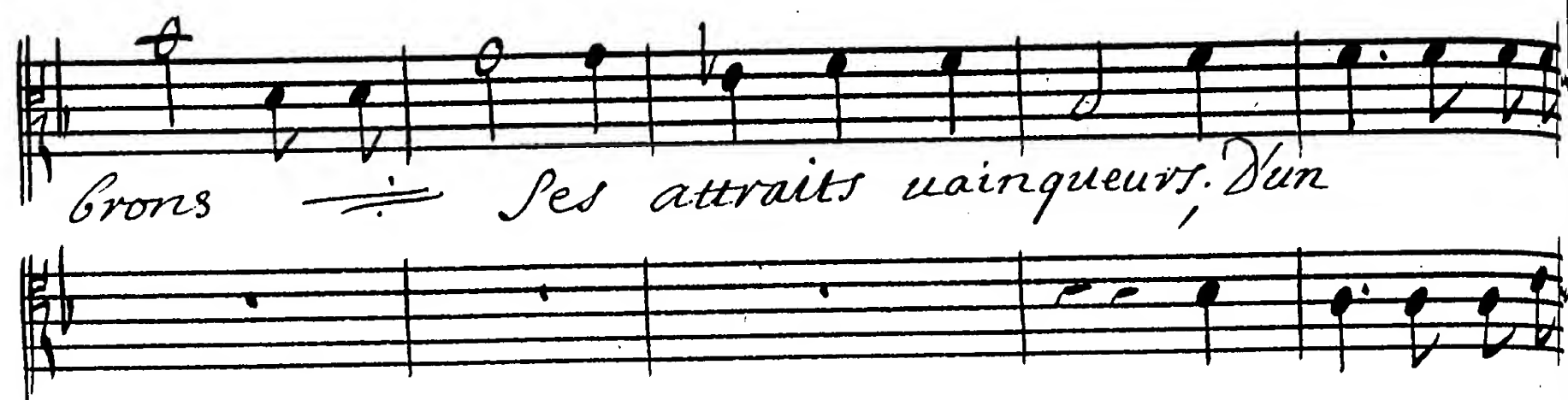


Celebrons ses attraits uainq<sup>rs</sup> Cele =

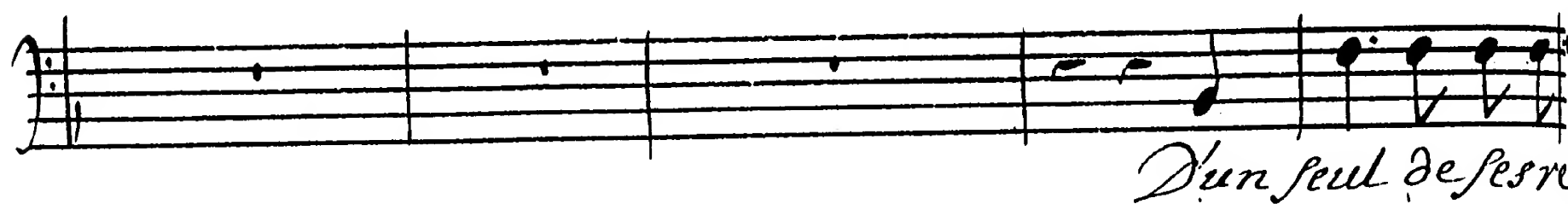




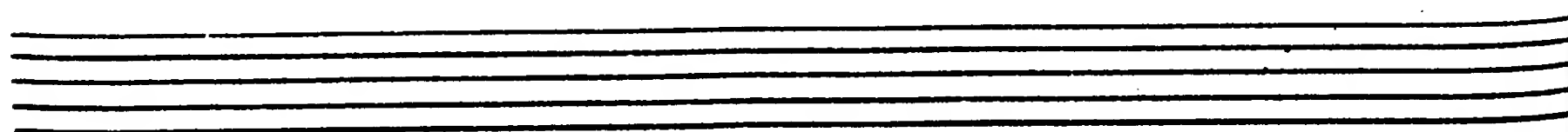
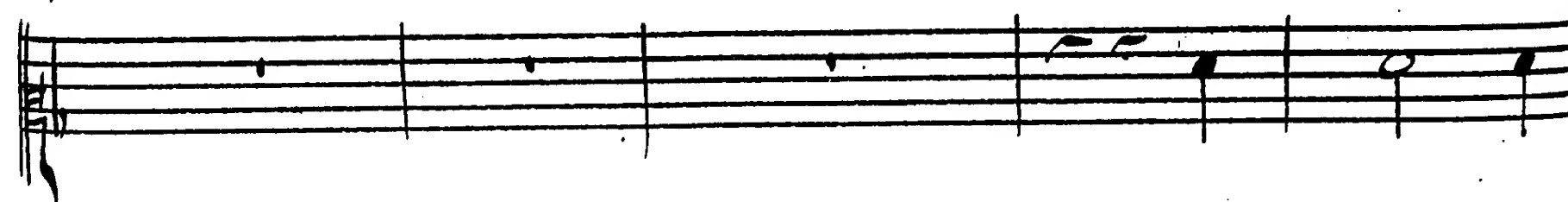
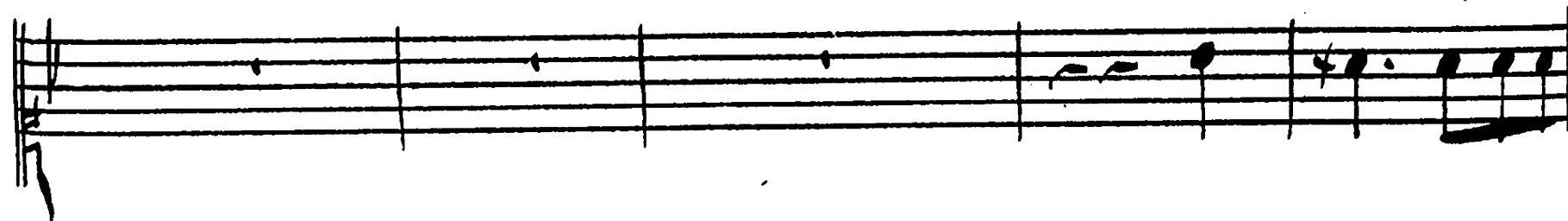

*Grons — Ses attraita vainqueurs, D'un seul de ses*



*Grons — Ses attraita vainqueurs, D'un*



*D'un seul de ses*



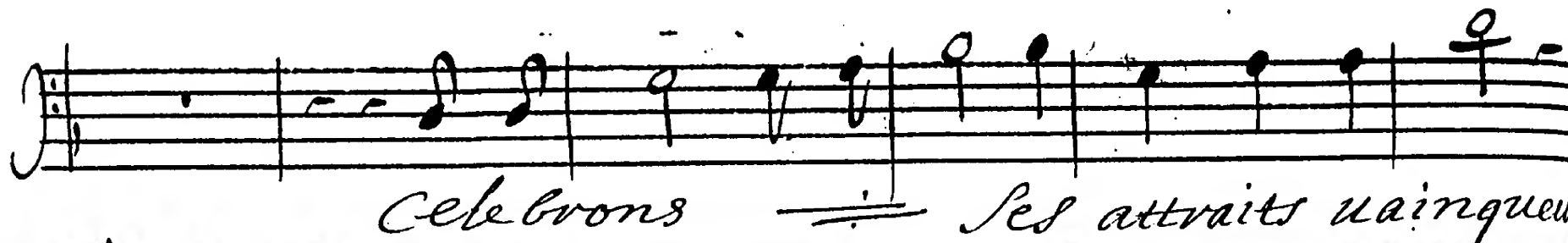
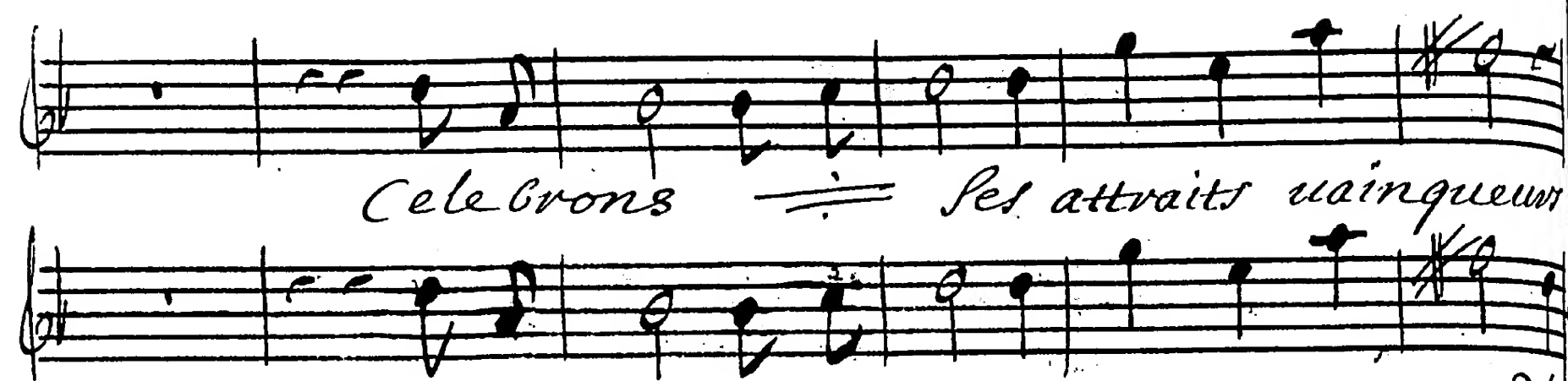
gards elle enchaî - - - ne les coeurs,

gards elle enchaî - - - ne les coeurs,

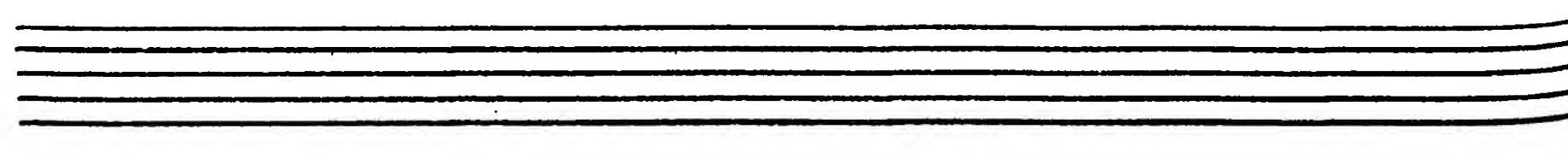
The musical score is written on ten staves. The first two staves contain the lyrics 'gards elle enchaî - - - ne les coeurs,'. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff contains the lyrics 'gards elle enchaî - - - ne les coeurs,'. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff is empty.



*Celebrons — les attraites vainqueurs*

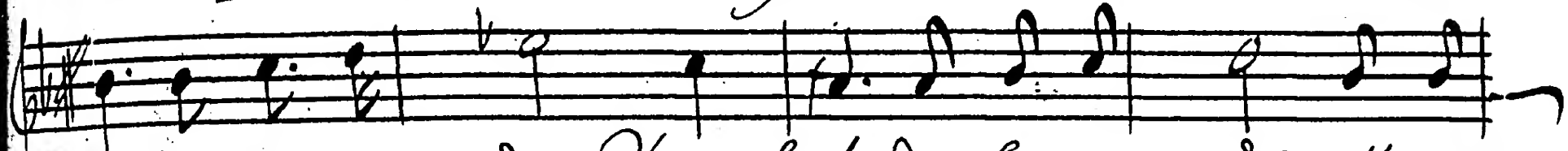


*Celebrons — les attraites vainqueurs*





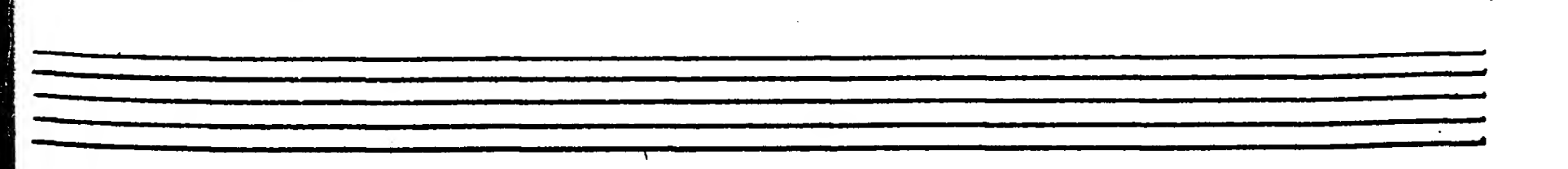
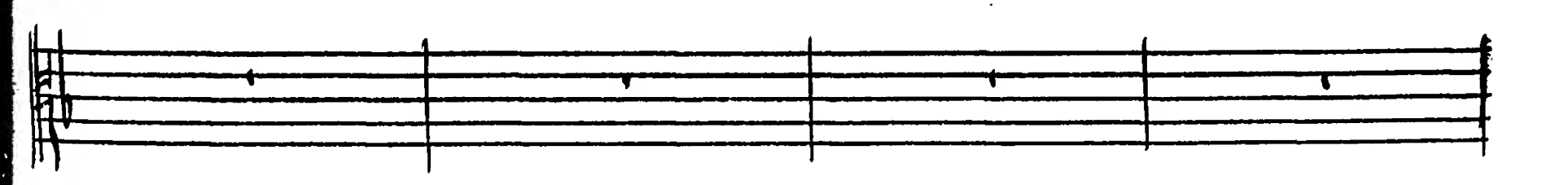
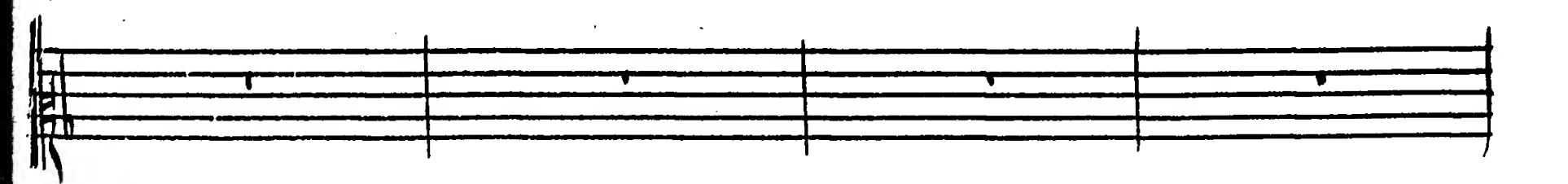
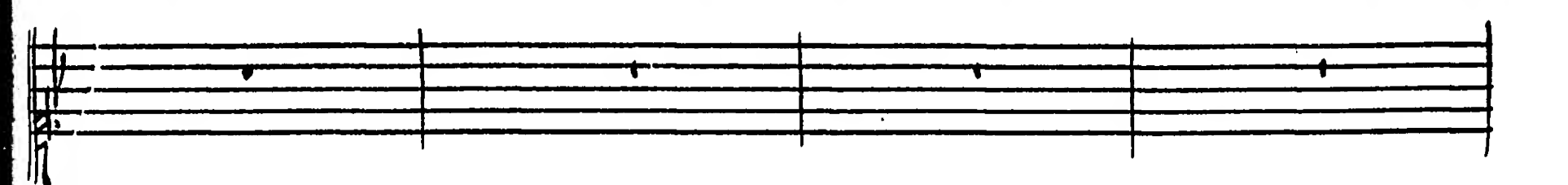
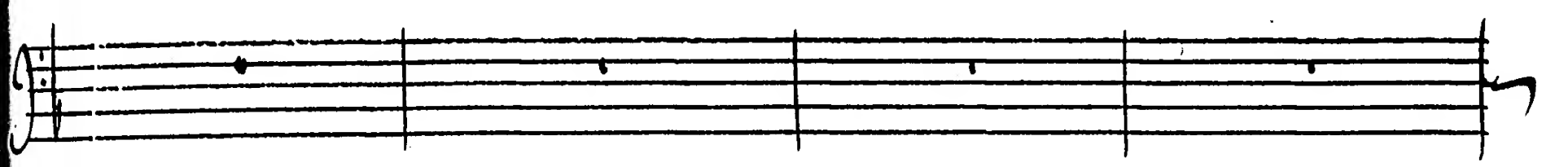
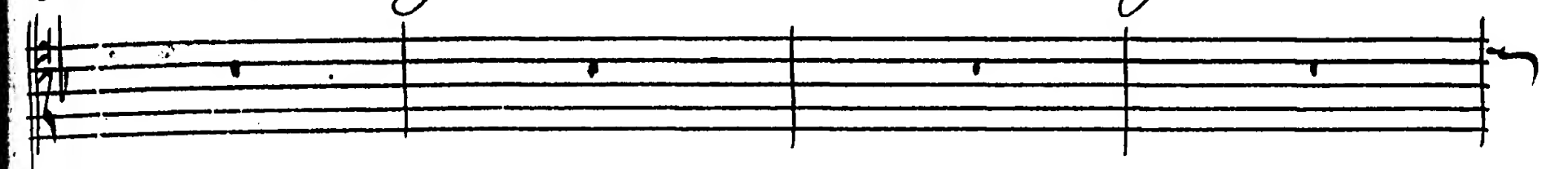
*D'un seul de ses regards elle enchaî -*



*seul de ses regards D'un seul de ses regards elle en*



*seul de ses regards D'un seul de ses regards elle en*



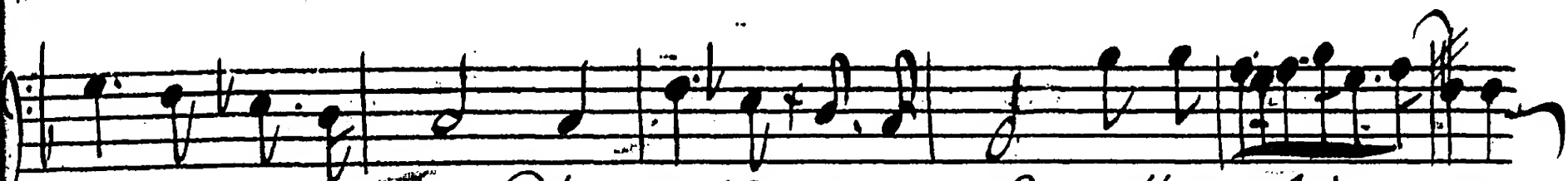
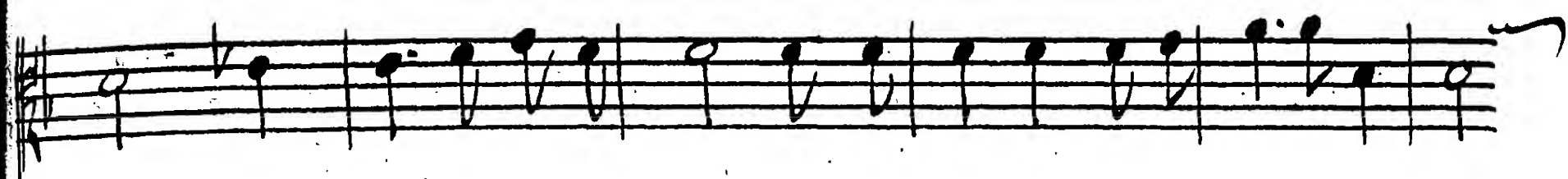
— ne les coeurs, elle enchaîne elle enchaîne — ne les

chaîne les coeurs elle en

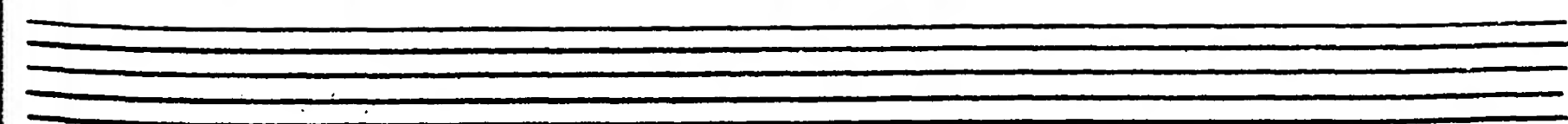
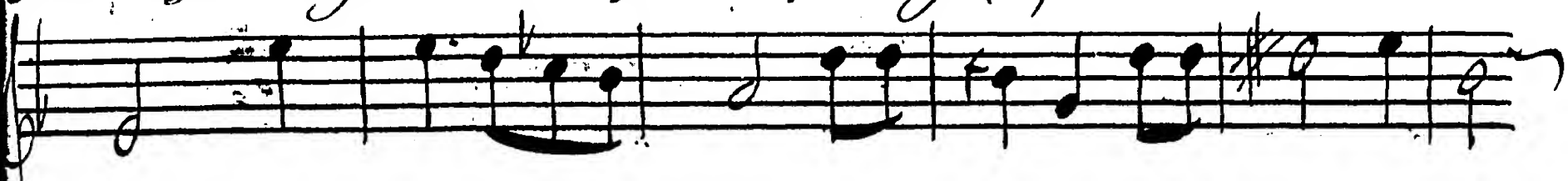
chaîne — — ne elle enchaîne — — ne les

D'un

Coeurs. D'un seul de ses regards elle enchaîne elle enchaîne les coeurs —



Seul de ses regards D'un seul de ses regards, elle enchai = ne



*D'un seul de ses regards elle enchaîne elle enchaîne - ne les coeurs*

*elle enchaîne les coeurs elle enchaîne - - - ne les coeurs*

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first two staves have lyrics written below them. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in French. The page is otherwise blank, with some empty staves at the bottom.



*Bourée.*

Handwritten musical notation for the first system of a Bourée. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals, with a repeat sign appearing in the middle of the system. The word "Bourée." is written in a cursive script below the first staff.

Two empty musical staves.

Handwritten musical notation for the second system of a Bourée. It consists of five staves. The notation continues from the first system, featuring various note values, rests, and accidentals, and concludes with a double bar line at the end of the fifth staff.

Two empty musical staves.

*Air*

Fin

Fin

Fin

Fin

Fin

Fin

Handwritten musical score on page 50, featuring 12 staves of music. The notation includes various note values, rests, and clefs. The final staff contains the lyrics "Que vos traits naissans me paroissent a craindre, Vous en".

*mercur*

Que vos traits naissans me paroissent a craindre, Vous en

Chainer déjà les plus puissants des Dieux, Dieux, que

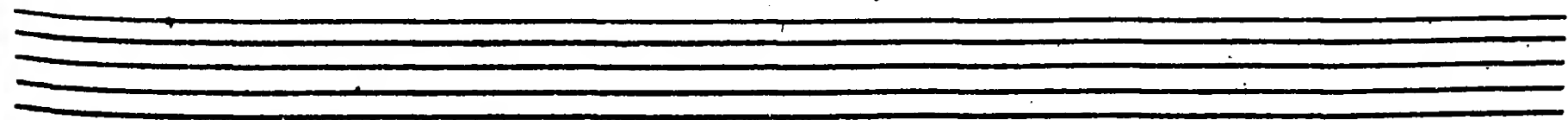
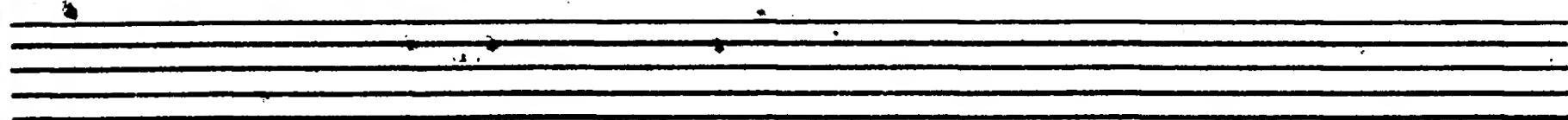
Coeurs vont se plaindre du pouvoir de vos yeux, Que de

Coeurs vont se plaindre du pouvoir de vos yeux,

### Premier Air pour la Jeunesse et l'amour

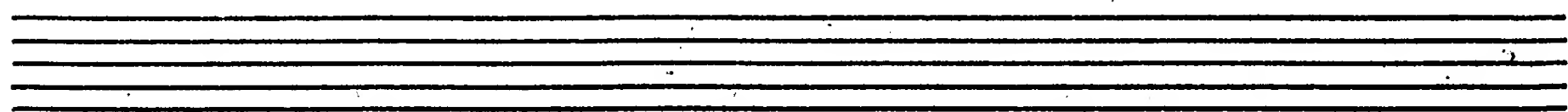
Premier Air pour la Jeunesse et l'amour





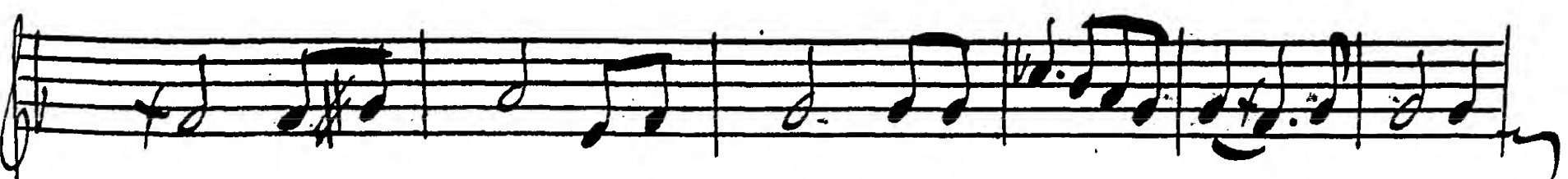
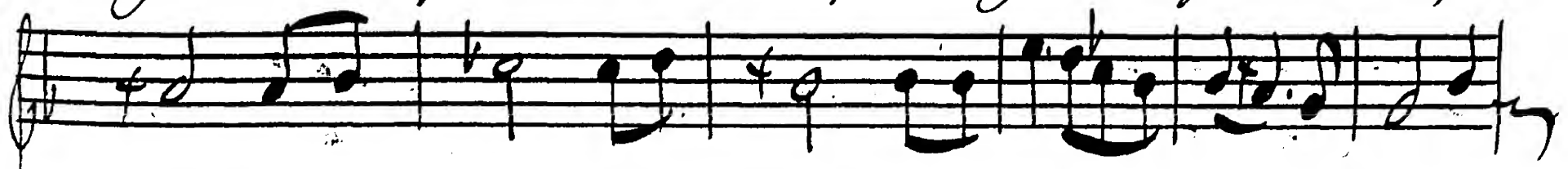
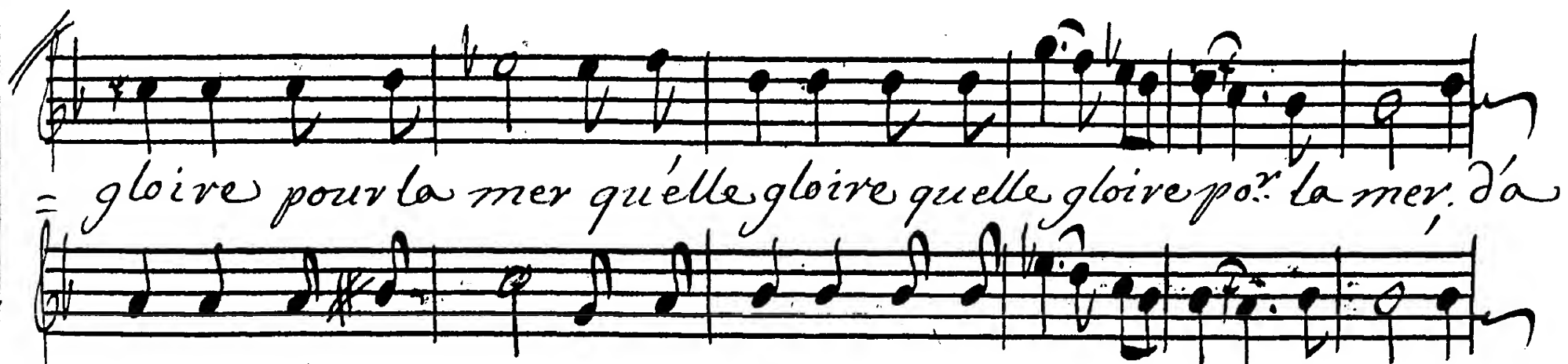
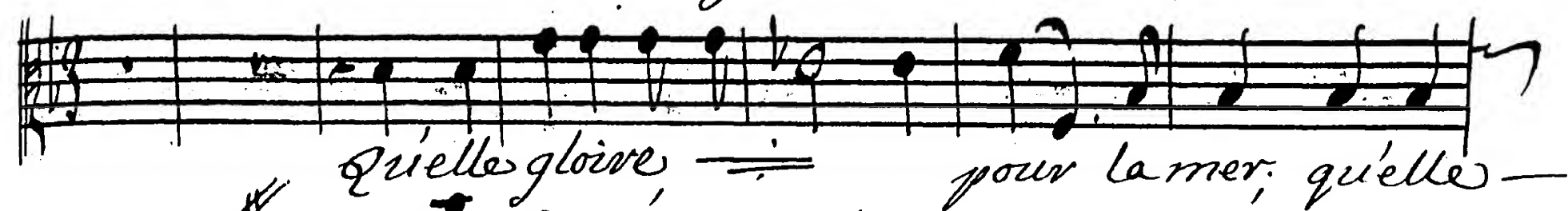


*Second Air*



# Choeur

52



*voir ainsy produit la merueille du monde, da*

*voir ainsy produit la merueille du monde, da*

*voir ainsy produit la merueille du monde, da*

*voir ainsy produit la merueille du monde, da*

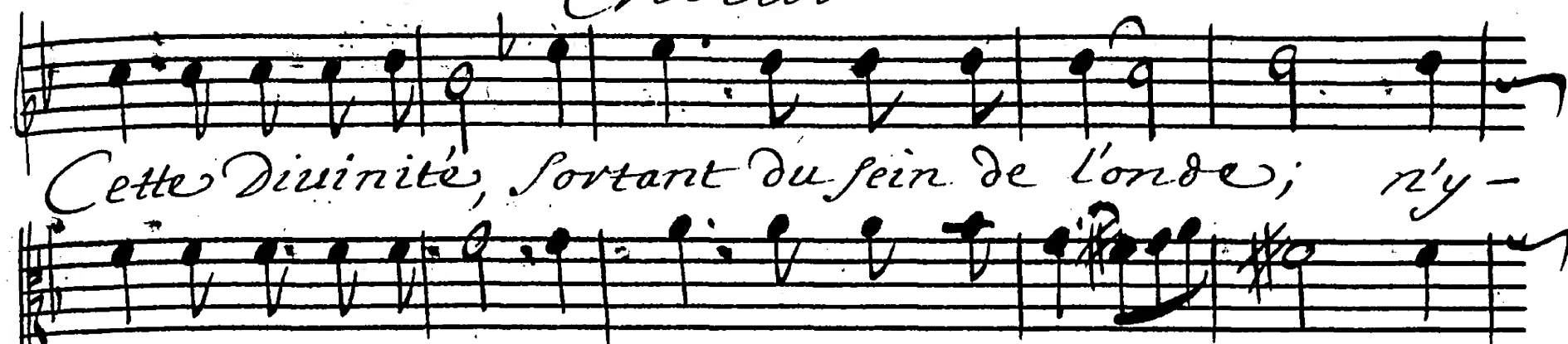
*voir ainsy produit la merueille du monde*

*voir ainsy produit la merueille du monde*

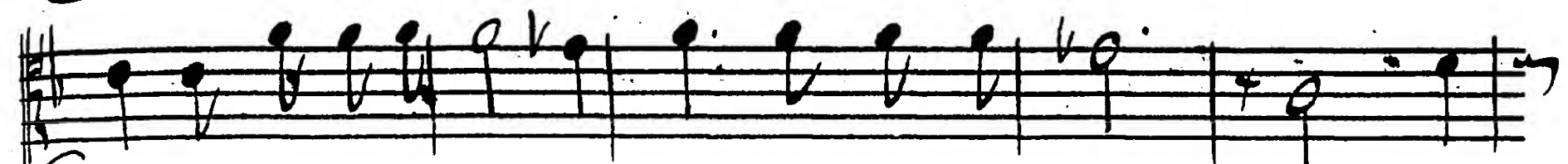
*voir ainsy produit la merueille du monde*

*voir ainsy produit la merueille du monde*

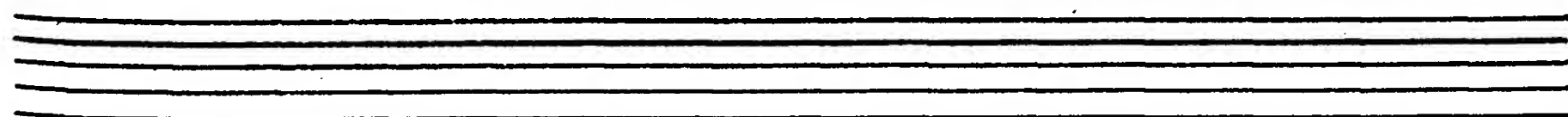
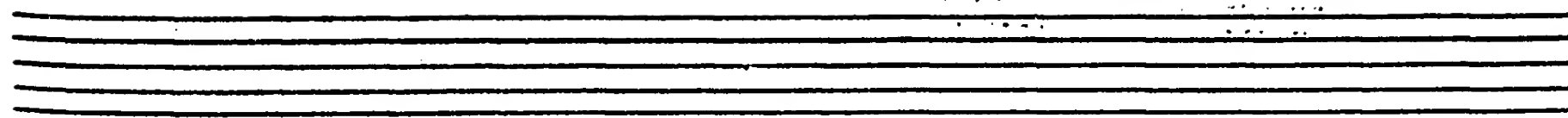
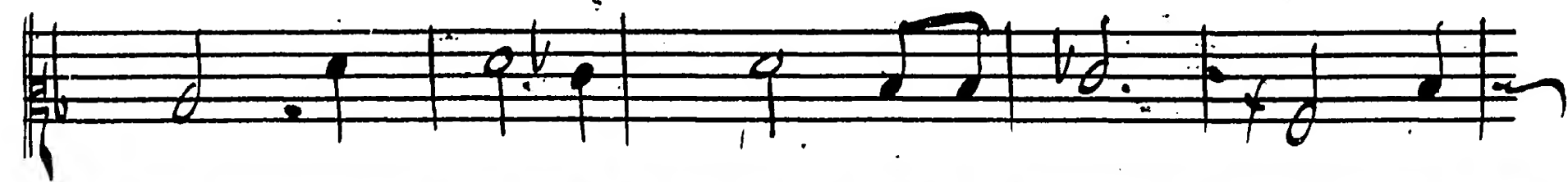
## Choeur



Cette



Cette





*Laisse rien de froid n'y laisse rien d'amer; Quelle*

*Laisse rien de froid n'y laisse rien d'amer; Quelle*

Empty musical staves.



gloire pour la mer, qu'elle gloire pour la mer qu'elle -

gloire pour la mer,

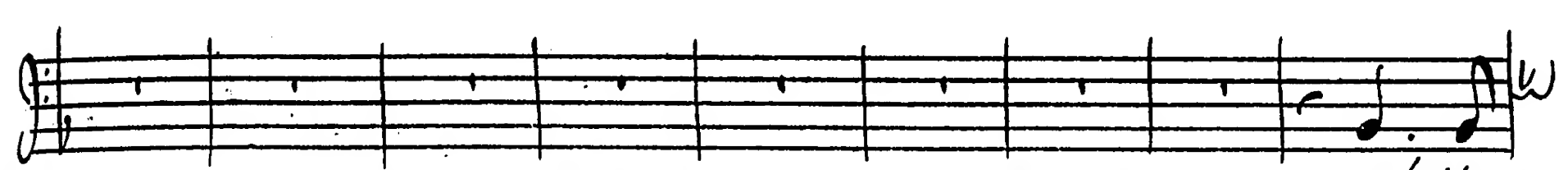
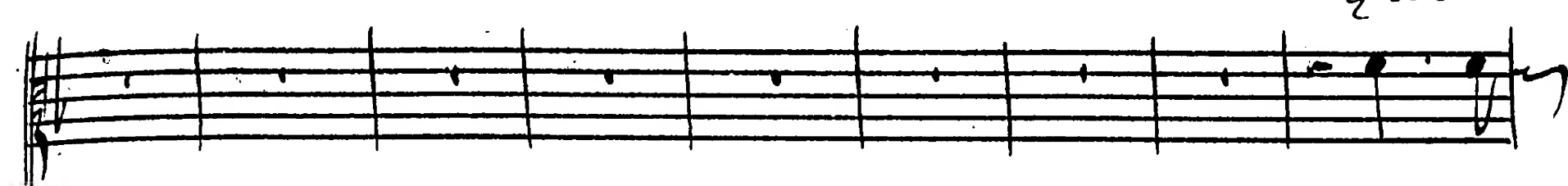
qu'elle gloire pour la -

gloire quelle gloire pour la mer,

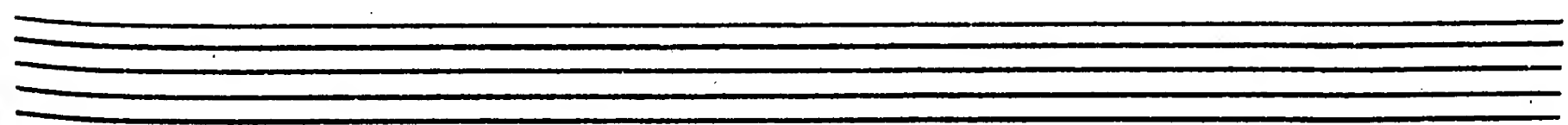
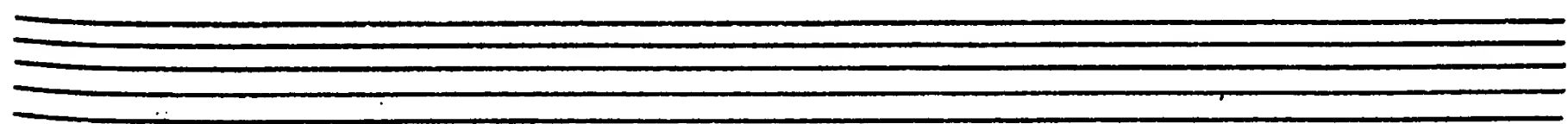
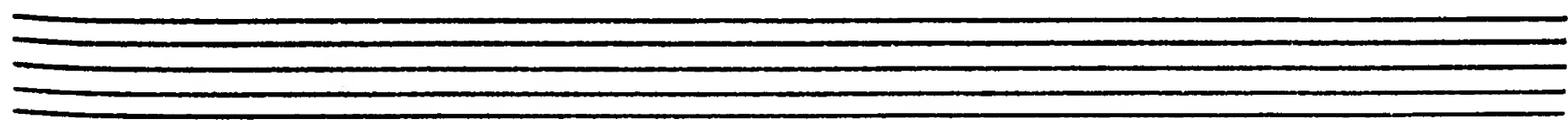
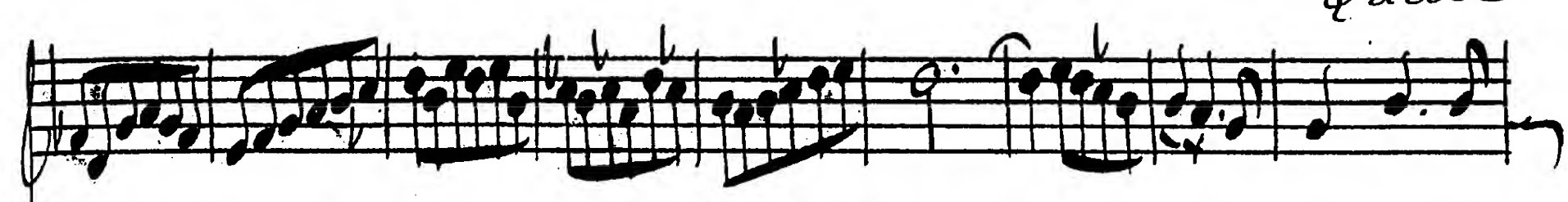
mer quelle gloire pour la mer,



*qu'elle*



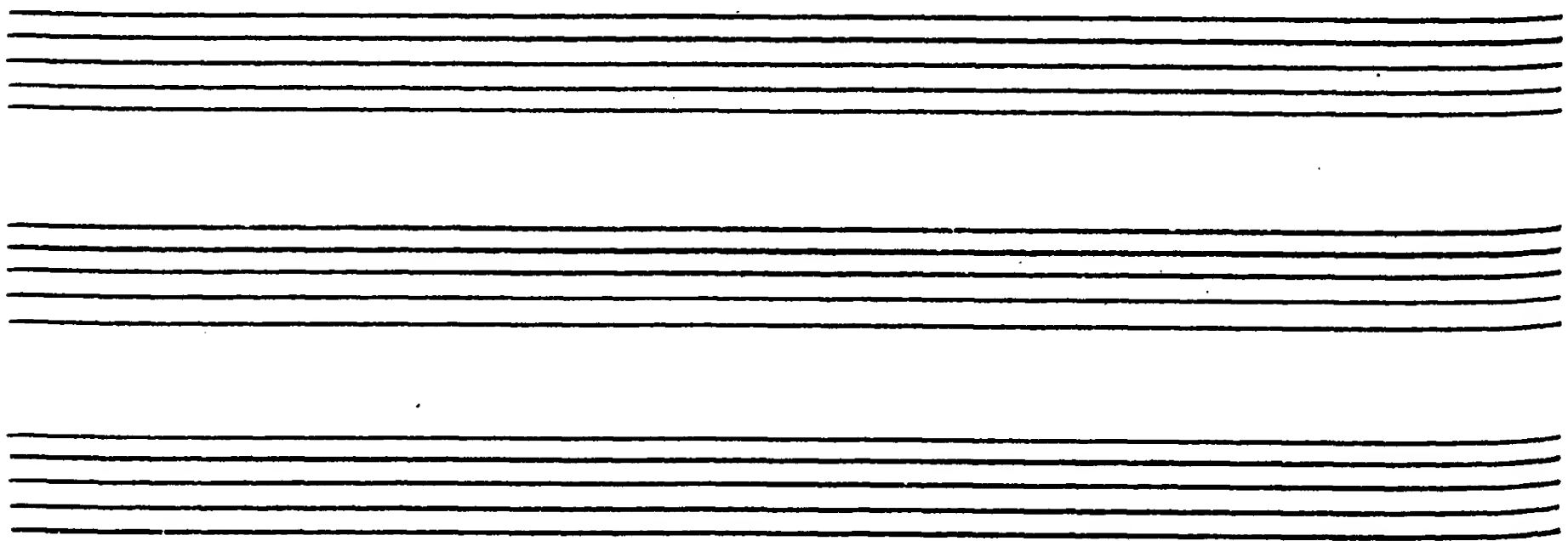
*qu'elle*

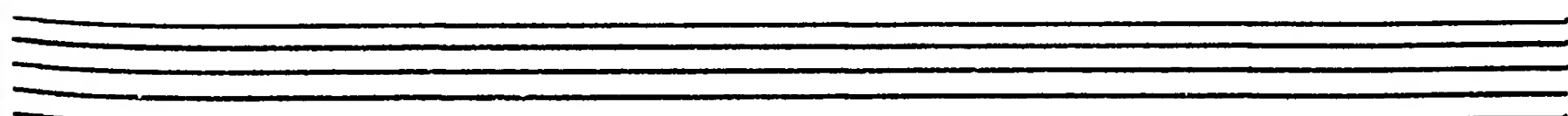
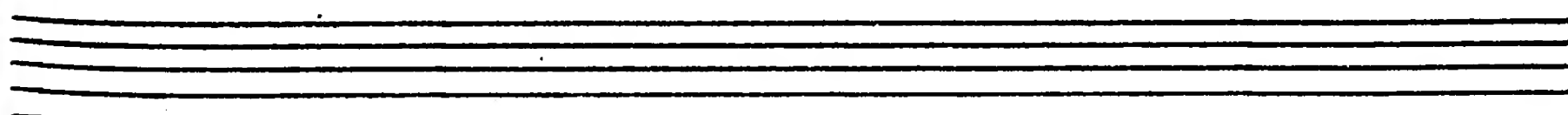
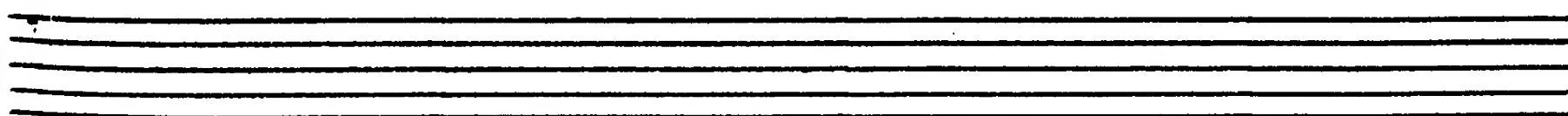
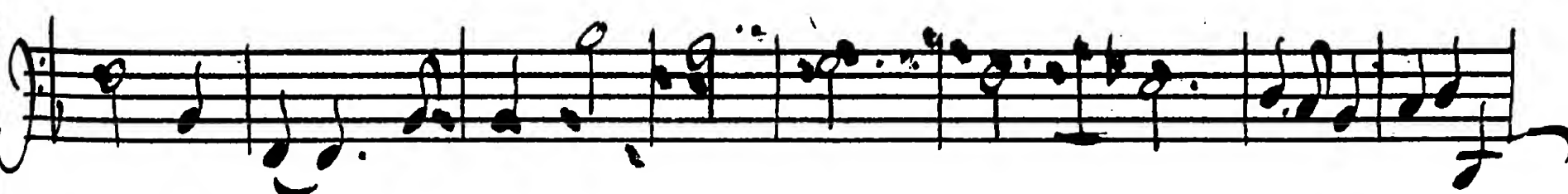
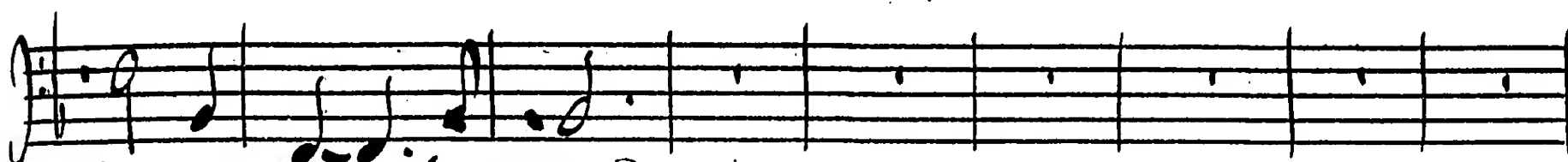
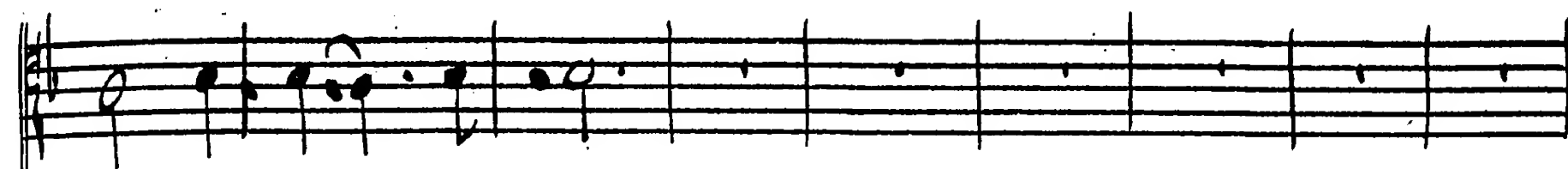


gloire pour la mer; quelle gloire, quelle gloire, quelle

gloire pour la mer; quelle gloire, quelle gloire, quelle

This is a handwritten musical score on a single page. It features two systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in cursive below the vocal lines. The first system includes the lyrics 'gloire pour la mer; quelle gloire, quelle gloire, quelle'. The second system includes the lyrics 'gloire pour la mer; quelle gloire, quelle gloire, quelle'. The piano accompaniment is written in a lower register, likely for the left hand. The score is written in a single key and time signature, with various musical notations including notes, rests, and bar lines. The handwriting is elegant and typical of 19th-century musical notation.







*Quelle gloire pour la*

*Quelle gloire*

*Quelle gloire*

*Quelle gloire*

*Quelle gloire*

*Quelle gloire*

*Quelle gloire*

*Quelle gloire*

*Quelle gloire*

*mer, quelle gloire quelle gloire pour la mer,*

*pour la mer quelle gloire pour la mer*

*fin*  
*du Premier Acte..*